

Slipknot



PARENTAL
ADVISORY
EXPLICIT LYRICS

(Sic)

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Drop D Tuning: Down 1 1/2 Steps:

① = C# ④ = B

② = G# ⑤ = F

③ = E ⑥ = B

Intro

Fast Rock ♩ = 192

** D5

**D5 F5
play 4 times D5 F5
play 4 times

Break!
 (Sing 1st time only)

* Gtrs. 1 & 2 (dist.)

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

* composite arrangement

** Chord symbols reflect basic harmony.

N.C. F5 Eb5 D5 F5 Eb5 D5 F5 Eb5
 Pick up the pace. play 4 times
 P.M. P.M.

Gtr. 1 Lacet

N.C.

Str. 2

Riff A

End Riff A Gtrs. 1 & 2

End Riff A Gtrs. 1 & 2

1 0 0 1 0 1 0 1 0 1 4 3 0 6 1 0 0 1 0 1 0

Verse

G♭5 F5 D5 A♭5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 G♭5 F5 D5 A♭5
 1. En - e - my show me what you wan - na be. I can han - dle

Rhy. Fig. 1

End Rhy. Fig. 1

End Rhy. Fig. 1

P.M.

(0) 1 0 1 4 3 0 6 | 1 0 0 1 0 1 0 | 1 0 1 4 3 0 6

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times

E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 G♭5 F5 D5 A♭5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 G♭5 F5 D5 A♭5

an - y - thing, e - ven if I can't han - dle you! Read - i - ly ei - ther way it bet - ter be. Don't you fuck - in'

E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 G♭5 F5 D5 A♭5

Gtrs. 1 & 2: w/ Riff A, 2 times

N.C.

pit - y me. Get up, get off... What the hell am I say - in'? I don't know a - bout ma -

lev - o - lent, sure as hell dec - a - dent. I want some - bod - y to step up, step off.

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1 1/2 times

E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 G♭5 F5 D5 A♭5 E♭5 D5 E♭5 D5 E♭5 D5

Gtrs. 1 & 2: w/ Riff A, 2 times

N.C.

Walls! Let me fall! Fuck you all! Get a grip, don't let me slip — till I drop — the ball! —

Chorus

N.C.

Fuck this shit, I'm sick of it. You're go - in' down, this is a

Riff B1

End Riff B1

Riff B

End Riff B

Gtr. 1 tacet
N.C.

Interlude
Gb5 F5 D5 Ab5 Eb5 D5 Eb5 D5 Eb5 D5

war!

Fuck it!
(Sing 1st time only)

Gtr. 2

Gtrs. 1 & 2

P.M.

Verse

Eb5 D5 Eb5 Gb5 F5 D5 Ab5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Gb5 F5 D5 Ab5
play 4 times

2. Who the fuck am I to crit-i-cize your twist-ed state of mind?

P.M.

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Gb5 F5 D5 Ab5 Eb5 D5 Eb5 D5 Eb5 D5

You're leav-in' me sus-pect, I'm leav-in' you gro-tesque. Feels like a burn from which you

Eb5 D5 Eb5 Gb5 F5 D5 Ab5 Eb5 D5 Eb5 D5 Eb5 D5 N.C.

nev-er learn. Cause and ef-fect, you jeal-ous ass. Press your face a-gainst the glass. Suf-fer! _____

P.M.

Chorus

Gtrs. 1 & 2: w/ Riffs B & B1
N.C.

Fuck this shit, I'm sick of it. You're go - in' down. this is a

Interlude

N.C.

war!

Gtrs. 1 & 2

Riff C

End Riff C

P.M. - - - P.M. P.M. - - - P.M.

7 6 0 0 7 0 6 (8) 7 6 0 0 7 0 6 (8)

Gtrs. 1 & 2: w/ Riff C

Come!

Interlude

E \flat 5

A5

A \flat 5

play 3 times

E \flat 5

A5

G \flat 5

N.C.

(Sing 1st time only)

Gtr. 1

w/ wah-wah

wah off

11 14 14 (14)
9 12 12 (12)

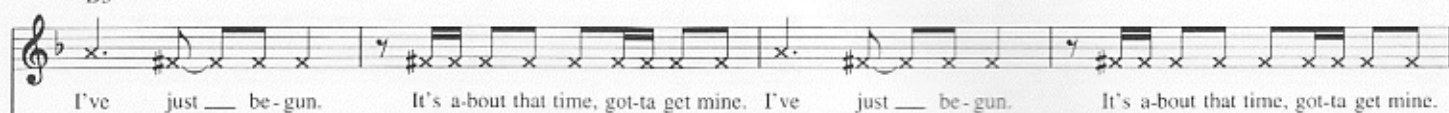
Gtr. 2

w/ wah-wah

wah off

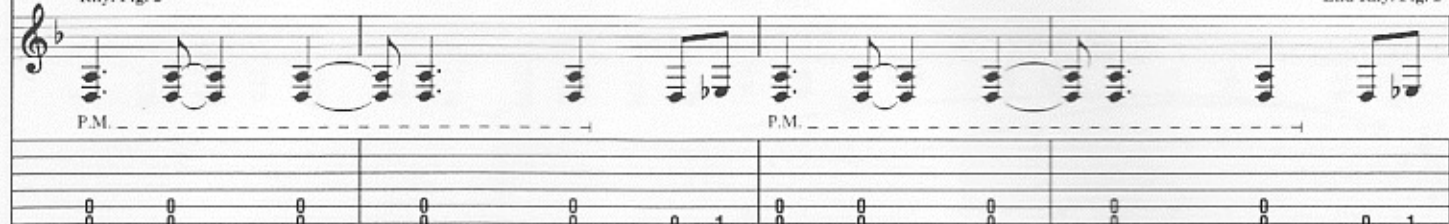
7 4 4
7 7 7

Bridge
Half-Time Feel
D5

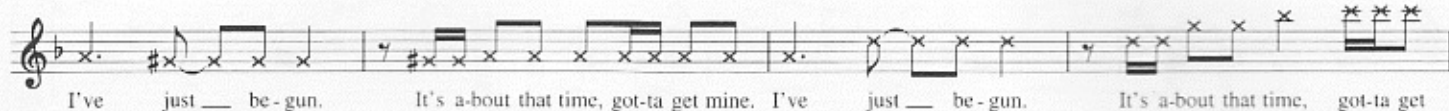


Gtrs. 1 & 2
Rhy. Fig. 2

End Rhy. Fig. 2



Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5



D5 F5 E5 Bb5 D5 F5 E5 D5 F5 E5 Bb5 D5 F5 E5



Gtrs. 1 & 2
Rhy. Fig. 3

End Rhy. Fig. 3



Gtrs. 1 & 2: w/ Rhy. Fig. 3
D5 F5 E5 Bb5 D5 F5 E5 D5 F5 E5 Bb5 D5 F5 E5



Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
D5



G5 E5 Eb5 E5 Eb5 D5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5



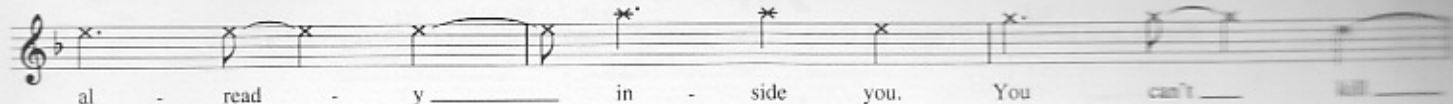
Gtrs. 1 & 2
Rhy. Fig. 4

End Rhy. Fig. 4



Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 times

G5 E5 Eb5 E5 Eb5 D5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5



Eb5 E5 Eb5 D5 G5 E5 D5 Eb5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5



Gtrs. 1 & 2: w/ Rhy. Fig. 4, 4 times

G5 E5 Eb5 E5 Eb5 D5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5



Gtrs. 1 & 2: w/ Rhy. Fig. 4, 5 times

w/ voc. ad lib., 3rd & 4th times

G5 E5 Eb5 E5 Eb5 D5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5



G5 E5 Eb5 E5 Eb5 D5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5



Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 times

G5 E5 Eb5 E5 Eb5 D5 G5 E5 Eb5 E5 Eb5 D5 G5 E5 D5 Eb5



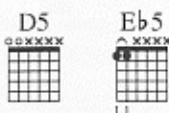
Outro

Free Time

Gtr. 3 (clean) Gtrs. 1 & 2 tacet N.C.



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① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

Fast Rock ♩ = 192

Fast Rock ♩ = 192

Gr. 1 (dist.) (turntable) (drums)

N.C. Riff A

End Riff A

* fdbk. — — — — — *f*

TAB

X

12 12 12 12 12 12 12 12 12 12 12 12 12 12

16 16 16 16 16 16 16 16 16 16 16 16 16 16

* Microphonic fdbk... not caused by string vibration.

Grtr. 1: w/ Riff A, 2 times
N.C.
Riff B

Grtr. 1: w/ Riff A, 6 times
1.,-5.

End Riff B

Riff C

End Riff C

f

P.M. - - - - -

P.M. - - - - -

P.M. - - - - -

P.M. - - - - -

P.M. - - - - -

2 2 1 2

2 2 1 2

2 2 1 2

2 2 1 1

6.

** D5 F5 D5 E5 F5 D5 G5 Ab5 D5 Ab5 Bb5

Yeah!

Rhy. Fig. 1
† Gtrs. 1 & 2

End Rhy. Fig. 1

P.M. - - - - - P.M. - - - - -

0 0 0 2 0 0 1 1 0 0 0 0 3 0 2 3 0 0 5 6 0 0 6 8

** Chord symbols reflect basic harmony.
† composite arrangement

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times

D5 F5 D5 E5 F5 D5 G5 A♭5 D5 A♭5 B♭5 D5 G5 A♭5 D5 A♭5 B♭5

(Sing 1st time only)

Verse

D5 F5 D5 E5 F5 N.C. Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times D5 F5 D5 E5 F5

sane! 1. Am I the on - ly muth - a - fuck - er with a brain? I'm hear - ing voic - es, but
 tried! 2. I am my fa - ther's son, 'cuz he's a phan - tom, a mys - t'ry and
 3. You lied to me for so long! Ev - 'ry - where I go

Gtrs. 1 & 2 Rhy. Fig. 2 End Rhy. Fig. 2

0 0 0 0 3 0 2 3

N.C. D5 F5 D5 E5 F5 N.C.

all they do is com - plain. How man - y times have you want - ed to kill ev - 'ry -
 that leaves me noth - ing! How man - y times have you want - ed to die? It's too late
 there's a sense of it. Freak on my an - ties and give me a choice. Does - n't

Chorus

D5 F5 D5 E5 F5 N.C. Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times D5 F5 D5 E5 F5

thing and ev - 'ry - one? Say you'll do it but nev - er will.
 for me. All you have to do is get rid of me. You can't see Cal - i - for - nia with - out
 mat - ter if I give a shit it's shit that you gave me.

D5 G5 Ab5 D5 Ab5 Bb5 D5 F5 D5 E5 F5 D5 G5 Ab5 D5 Ab5 Bb5

Mar - lon Bran - do's eyes. Can't see Cal - i - for - nia with - out Mar - lon Bran - do's eyes.

D5 F5 D5 E5 F5 D5 G5 Ab5 D5 Ab5 Bb5 D5 F5 D5 E5 F5 D5 G5 Ab5 D5 Ab5 Bb5

You can't see Cal - i - for - nia with - out Mar - lon Bran - do's eyes.

Bridge

Half-Time Feel

B(b5) Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times

It's all in your head.

Gtrs. 1 & 2 Rhy. Fig. 3 End Rhy. Fig. 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

It's all in my head. It's all in your head.

To Coda

Interlude

End Half-Time Feel

Gtr. 1: w/ Riff A, 4 times

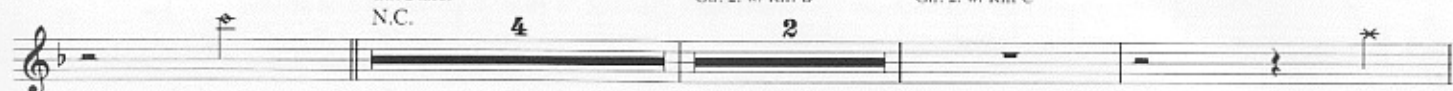
Gtr. 2 tacet

N.C.

Gtr. 2: w/ Riff B

Gtr. 2: w/ Riff C

D.S. al Coda
(no repeat)



Yeah!

1

Coda

Interlude

D5

Gtr. 2

Eb5 D5 Eb5

(cont. in notation)



Half-Time Feel

D5

N.C.

D5

Eb5

D5

Eb5

D5

Eb5

D5

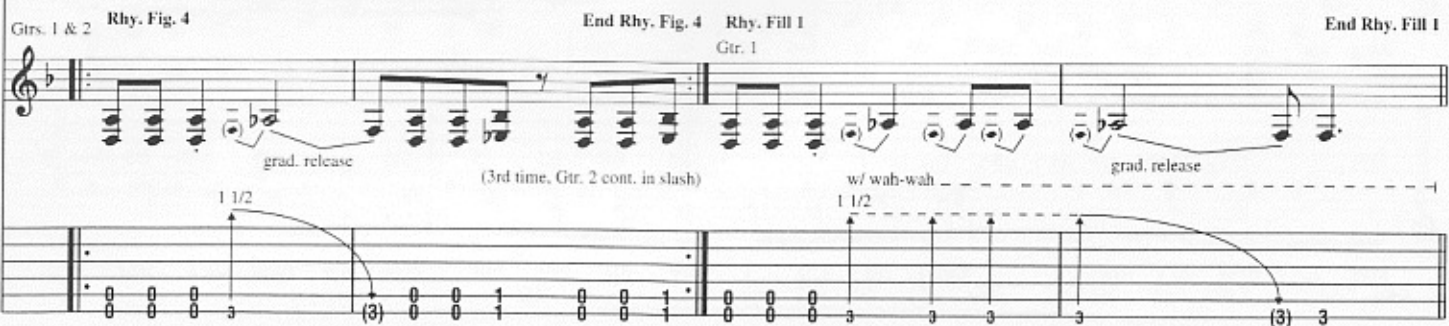
Eb5

Gtr. 2

play 3 times



Do you



Bridge

Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 times

D5

N.C.

D5

Eb5

D5

Eb5

D5

N.C.

D5

Eb5

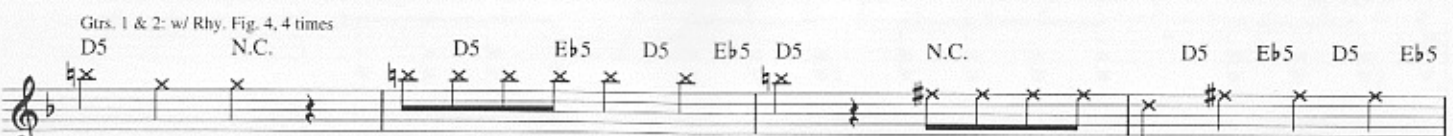
D5

Eb5

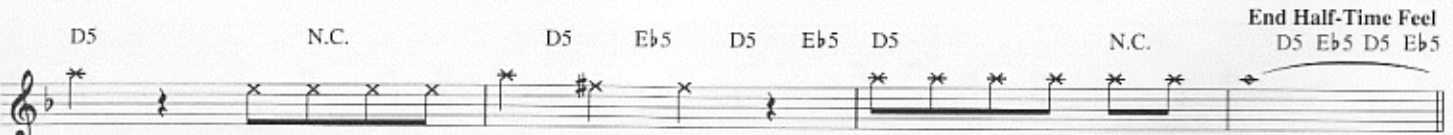
wan - na feel pain? Tak - in' my name in vain. Car - ing nev - er felt so lame in -



side. An - y - bod - y else got pride? Do you wan - na take my life? May - be I'll re -



verse my ride. Who the fuck are you? Fuck you! Bet - ter suck it up 'cause you bled



through. Bet - ter get a - way from me. Stay the fuck a - way from me!

End Half-Time Feel
D5 Eb5 D5 Eb5

N.C.



N.C.



D5



Free Time

D5 N.C. D5 Eb5 N.C. D5 Eb5 D5 Eb5 D5 Eb5 N.C.

Muth - a fuck - er! _____

Gtrs. 1 & 2

grad. release 1 1/2 P.M. P.M. P.M. rit.

Slower ♩ = 168

D5 N.C. D5 Eb5 D5 Eb5 D5 N.C. D5 Eb5 D5 Eb5

Look me in my brand - new _____

Rhy. Fig. 5

grad. release 1 1/2 grad. release 1 1/2

D5 N.C. D5 Eb5 D5 Eb5 D5 N.C. D5 Eb5 D5 Eb5

eye! _____ Look me in my brand - new _____

End Rhy. Fig. 5

grad. release 1 1/2 grad. release 1 1/2

Gtr. 1: w/ Rhy. Fig. 5, 1st 3 meas.
Gtr. 2: w/ Rhy. Fig. 5

D5 N.C. D5 Eb5 D5 Eb5 D5 N.C. D5 Eb5 D5 Eb5

eye! _____ Look me in my brand - new _____

Gtr. 1: w/ Rhy. Fig. 5, last 4 meas.
Gtr. 2: w/ Rhy. Fig. 5

D5 N.C. D5 Eb5 D5 Eb5 D5 N.C. D5 Eb5 D5 Eb5

eye! _____ Look me in my brand - new...

Rhy. Fill 2
Gtr. 1

15ma loco

P.H. full

TAB

(3) 0 0 0 1 0 0 0 1

Wait and Bleed

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Drop D Tuning: Down 1 1/2 Steps:

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

Chorus

Fast Rock ♩ = 184

* D5 A5 Eb5 Bb5 D5 A5 Eb5 Bb5

I've felt the hate rise up in me... Kneel down and clear the stone of leaves...

Gtr. 1 (dist.)

Riff A

mf

let ring throughout

End Riff A

TAB

0	7	1	8	7	7	6	8	8	8
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* Chord symbols reflect implied harmony.

Gtr. 1: w/ Riff A, 3 times

D5 A5 Eb5 Bb5 D5 A5 Eb5 Bb5

I wan - der out where you can't see... In - side my shell, I wait and bleed...

D5 A5 Eb5 Bb5 D5 A5 Eb5 Bb5

I've felt the hate rise up in me... Kneel down and clear the stone of leaves...

Gtr. 2 (dist.)

Riff B

mf

End Riff B

14 14 14 14 14	14 14 14	14 14 15 15	15 15	14 14 14 14 14	14 14 14	14 14 15 15	15 15
12 12 12 12 12	12 12 12	12 12 13 13	13 13	12 12 12 12 12	12 12 12	12 12 13 13	13 13

Gtr. 2: w/ Riff B

D5 A5 Eb5 Bb5 D5 A5 Eb5 Bb5

I wan - der out where you can't see... In - side my shell, I wait and bleed...

D5 N.C. D5 N.C. D5 N.C.

Gtr. 1

Gtr. 2 Rhy. Fill 1 End Rhy. Fill 1

D5 Verse D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5

Good-bye! I. I wipe it off on tile, the light is bright-er this

Gtrs. 1 & 2 Rhy. Fig. 1 * Gtrs. 1 & 2 End Rhy. Fig. 1

P.M. P.M.

* composite arrangement

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 7 times

D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5

time. Ev - 'ry - thing is three - D blas - phe - my. My eyes are red and gold,

D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5

the hair is stand - ing staight up. This is not the way I pic - tured me.

D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5

I can't con - trol my shakes, — how the hell did I get — here? Some - thing a - bout —

D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5

— this, so ver - y wrong... I have to laugh out loud, — I wish I did - n't like —

Chorus
Gtr. 1: w/ Riff A, 2 times
Gtr. 2: w/ Riff B, 2 times

D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5 D5 A5 Eb5

— this. Is it a dream — or a mem - o - ry? I've felt the hate —

Bb5 D5 A5 Eb5 Bb5 D5 A5 Eb5

— rise up — in me... — Kneel down and clear — the stone — of leaves... — I wan - der out —

Bb5 D5 A5 Eb5 Bb5 To Coda ⊕

— where you — can't see... — In - side my shell. — I wait — and bleed... —

D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5 D5 N.C.

— 2. Get out - ta my

Gtrs. 1 & 2

P.M. — — — — — P.M. — — — — —

0 0 0 0 0 0 1 4 1 0 0 0 0 0 0 1 4 1 0

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times

D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5

head cuz I don't need this. Why did - n't I see this? But I'm a vic - tim, Man - chu - ri - an can - di - date.

D.S. al Coda
Eb5 Gb5 Eb5

D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5 D5 Eb5 Gb5 Eb5

I have sinned by just mak-in' my mind up and tak-in' your breath a-way.

Coda

Gtr. 1: w/ Riff A

D5 A5 Eb5 Bb5 D5 A5 Eb5 Bb5

I've felt the hate rise up in me... Kneel down and clear the stone of leaves...

Gtr. 2 Riff C

End Riff C

Gtr. 2: w/ Riff C, simile

D5 A5 Eb5 Bb5 D5 Bb5 Eb5 N.C.

I wan-der out where you can't see... in-side my shell, I wait and bleed?

Gtr. 1

Interlude

Gtr. 2 tacet
N.C.

Good - bye!

D5 N.C. D5 N.C.

Riff D
Gtrs. 1 & 2

End Riff D

P.M. 1/2 P.M. P.M. P.M. P.M. P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 2

D5

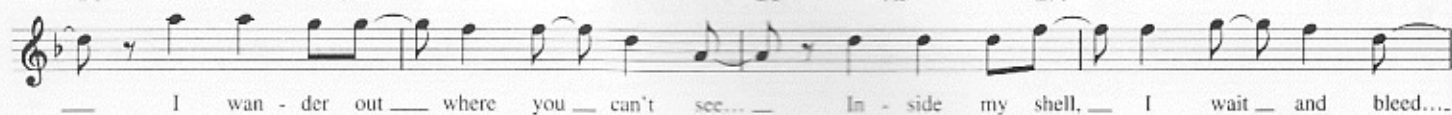
A5

E♭5

D5

A5

E♭5



Gtr. 1: w/ Rhy. Fig. 2, 2 times

Gtr. 2: w/ Riff C, 2 times, simile

D5

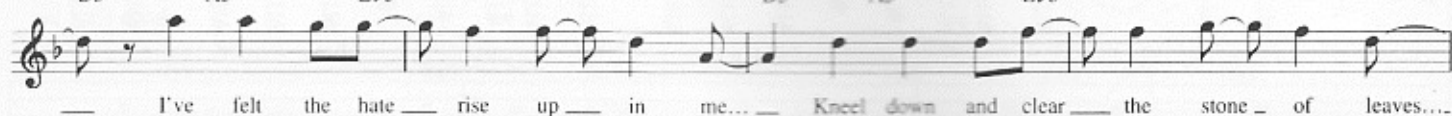
A5

E♭5

D5

A5

E♭5



D5

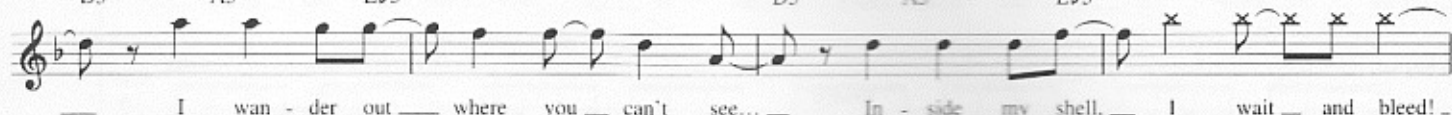
A5

E♭5

D5

A5

E♭5



Gtr. 2: w/ Rhy. Fill 1

D5

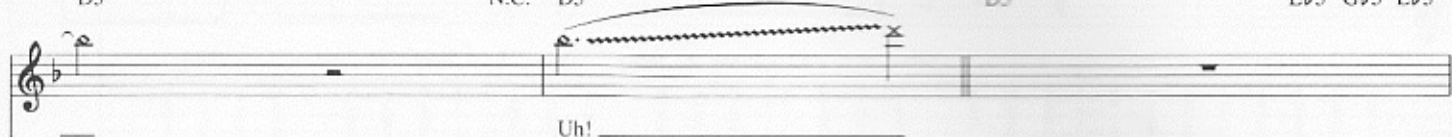
N.C.

D5

Outro

D5

E♭5 G♭5 E♭5



D5

E♭5 G♭5 E♭5

D5

E♭5 G♭5 E♭5

D5

E♭5 G♭5 E♭5

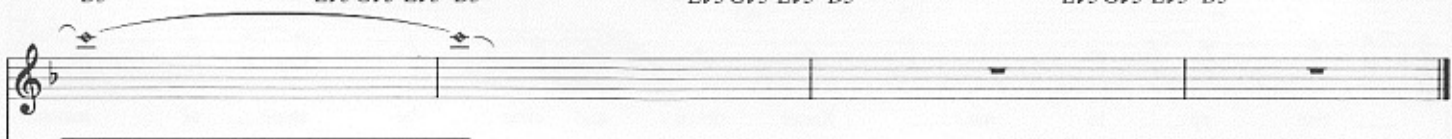


D5

E♭5 G♭5 E♭5 D5

E♭5 G♭5 E♭5 D5

E♭5 G♭5 E♭5 D5



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① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

Fast Rock ♩ = 224

D5 Eb5 D5 Eb5

Ex. 11.

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

* * *

play 4 times

Fuck you all! _____
(Sing 1st time only)

* Gtrs. 1 & 2

wah-wah off

* composite arrangement

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 N.C.
Riff B End Riff B

Rhy. Fig. 1

End Rhy. Fig. 1
play 4 times

End Rift B

P.M. - -

P.M.

P.M. _ _ _

P.M.

full

full

Gen. 2

Rift B1

End Rift B1

P.M. —

P.M.

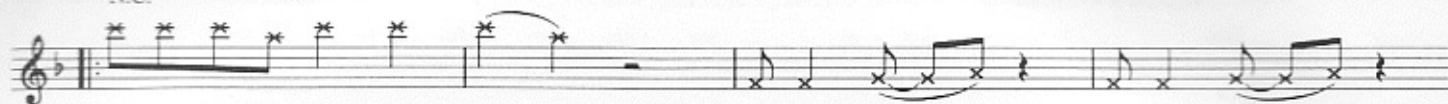
P.M. —

P.M.

1/2

Verse

Gtr. 1: w/ Riff B, 4 times, 1st time
Gtr. 1: w/ Riff C, 4 times, 2nd time
Gtr. 2: w/ Riff B1, 4 times
N.C.



1. Run-ning out of ways to run. ____ I can't see, ____ I can't be. ____
2. Pick-ing through the parts ex-posed. ____ Tak-ing shape, ____ tak-ing shag. ____



O-ver and o-ver and un-der my skin, all this { at-ten-tion } is do-ing me in. ____
mo-men-tum

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5



Fuck it all! ____ Fuck this world! ____ Fuck ev-'ry-thing that you stand for! ____



Don't be-long! ____ Don't ex-ist! ____ Don't give a shit! ____ Don't ev-er judge me! ____

Interlude

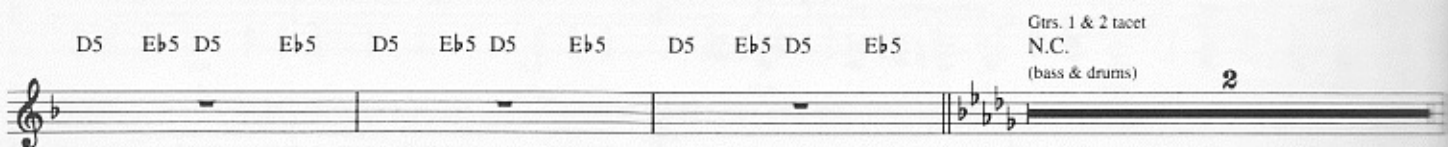
Gtrs. 1 & 2: w/ Riffs B & B1, 4 times
N.C.



Don't ev-er judge me! ____



And don't you fuck-in' judge me! ____



Gtrs. 1 & 2 tacet
N.C.
(bass & drums)

Riff C

Gtr. 1



Gtr. 2: w/ Fill 1

Interlude

Half-Time Feel

B5 A5 Ab5 E5 Eb5 Bb5 A5 Ab5

Come on! _____

(Sing 1st time only)

Gtrs. 1 & 2

1., 2., 3.

Gb5 F5 Db5 C5 Gb5 F5 E5 Eb5 Bb5 A5 Ab5 E5 Eb5 Bb5 A5 Ab5 Gb5 F5 Db5 C5 Gb5 F5 E5 Eb5

play 4 times

P.M.

Bridge

Gb5 F5 Db5 C5 Gb5 F5 E5 Eb5 F5 E5 F5 E5 B5 Bb5 F5 E5

But you got all my love, liv - in' in your own hate.

Rhy. Fig. 2

End Rhy. Fig. 2

P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 7 times

F5 E5 F5 E5 B5 Bb5 F5 E5 F5 E5 F5 E5 B5 Bb5 F5 E5

Drip - pin' hole, man, hard step, no fate. Show you noth-in', but I ain't hold - in' back.

F5 E5 F5 E5 B5 Bb5 F5 E5 F5 E5 F5 E5

Ev - 'ry damn word I say is a sneak at - tack. When I get my

B5 Bb5 F5 E5 F5 E5 F5 E5 B5 Bb5 F5 E5 F5 E5 F5 E5

hands on you, ain't a fuck - in' thing you can do. Get this, 'cause you're

Fill 1
Gtr. 2

12 12 12 12 12 12
9 9 9 9 9 9

B5 Bb5 F5 E5 F5 E5 F5 E5 B5 Bb5 F5 E5

nev - er gon - na get me: I am the ver - y dis - ease — you pre - tend — to be! —

End Half-Time Feel

Interlude

Gtr. 1: w/ Riff B, 4 times
N.C.

Gtr. 2: w/ Riff D, 3 times, simile
N.C.

(Sing 1st time only)

I am the push that makes —

Gtr. 2 Riff D

End Riff D

full

20

Gtr. 2: w/ Riff B1, simile
N.C.

you move. I am the push that makes — you move!

full

20

full

20

full

20

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 8 times

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

Fuck it all! — Fuck this world! Fuck ev - 'ry - thing that you stand for!

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

Don't be - long! — Don't ex - ist! Don't give a shit! Don't ev - er judge me!

Don't ev - er judge me! — Burn! —

Gtrs. 1 & 2

0 0 1 0

Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 9 times

Gtrs. 1 & 2 tacet
N.C.

D5 Eb5 D5 Eb5 D5 Eb5 Eb5

play 9 times

(Sing 1st time only)

Spit It Out

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Drop D Tuning: Down 1 1/2 Steps:

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

Intro

Moderate Rock ♩ = 144

*Eb5 D5 G5 Eb5 D5 G5 Eb5 D5 Eb5 D5 G5 Eb5 D5 G5 Eb5 D5

Gtr. 1 (dist.)

f

P.M. --- w/flanger

P.M. ---

P.M. ---

P.M. ---

P.M. ---

T
A
B

1 0 5 1 0 5 1 0 1 0 5 1 0 5 1 0 5 1 0 5

*Chord symbols reflect basic harmony.

Verse

Eb5 D5 G5 Eb5 D5 G5 Eb5 D5 Eb5 D5 G5 Eb5 D5 G5 Eb5 D5

1. Since you nev - er gave a damn in the first place, may - be it's time — you had the ta - bles turned. — 'Cuz in the

P.M. --- P.M. --- P.M. --- P.M. --- P.M. ---

Eb5 D5 G5 Eb5 D5 G5 Eb5 D5 Eb5 D5 G5 Eb5 N.C.

in - t'rest of all in - volved — I got the prob - lem solved, — and the ver - dict is guil - ty... 2. Man, near - ly

P.M. --- P.M. --- P.M. ---

Verse

Gtr. 1 tacet

Eb5 D5 F5 Eb5 D5 F5 Eb5 D5 Eb5 D5 F5 Eb5 D5 F5 Eb5 D5

killed me, step-pin' where you fear to tread. — Stop, drop and roll — you were dead from the get - go!

Gtrs. 2 & 3 (dist.) Rhy. Fig. 1

f

P.M. ---

P.M. ---

P.M. ---

P.M. ---

P.M. ---

End Rhy. Fig. 1

1 0 5 1 0 5 1 0 1 0 5 1 0 5 1 0 5 1 0 5

Gtrs. 2 & 3: w/ Rhy. Fig. 1, 5 times



Big - mouth fuck - er, stu - pid cock - suck - er. Are you scared of me now? Then you're dumb - er then I thought. Al - ways



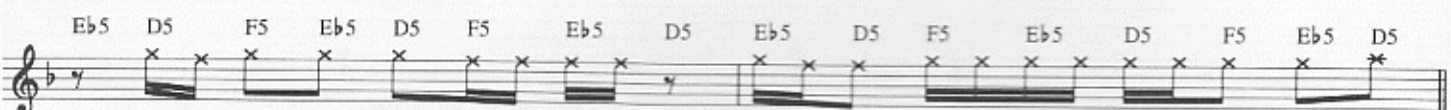
is and nev - er was, foun - da - tion made of piss and vin - e - gar. Step to me, I'll



smear ya. Think I fear — ya? Bull - shit! Just an - oth - er dumb punk chomp-in' at this tit.



Is there an - y - way to break through _ the noise? _ Was it some-thing that I said that got _ you bent?



(It's) got - ta be that way if you want it. San - i - ty, lit - er - al pro - fan - i - ty. Hit me!

Chorus

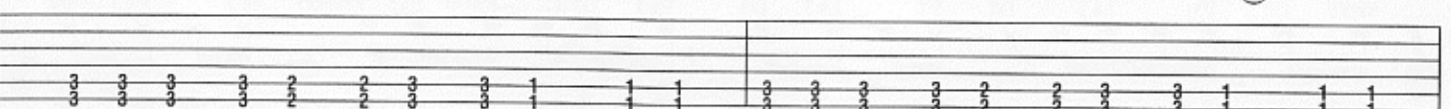


Spit — it out. —

Gtrs. 2 & 3: Rhy. Fig. 2



End Rhy. Fig. 2



Gtrs. 2 & 3: w/ Rhy. Fig. 2, 3 times



(All you wan - na do is drag me down. All I wan - na do is stamp you out.)

Spit —

Back - stab don't you know who you're diss - in'? Side - swipe we know the ass that you're kiss - in'!

Gtr. 1

full

Gtrs. 2 & 3

8va

Verse

Gtrs. 2 & 3: w/ Rhy. Fig. 1, 4 times

Gtr. 1 tacet

E♭5 D5 F5 E♭5 D5 F5 E♭5 D5 E♭5 D5 F5 E♭5 D5 F5 E♭5 D5

4. Big - i - ty - big-gid - y-bitch, boy, half - way - house - er. Don't hear shit 'cuz it keeps get - tin' loud - er.

E♭5 D5 F5 E♭5 D5 F5 E♭5 D5 E♭5 D5 F5 E♭5 D5 F5 E♭5 D5

Come up ____ and get a face full o' tac - tic. Lip-pin' off hard, go - in' home in a bas - ket.

E♭5 D5 F5 E♭5 D5 F5 E♭5 D5 E♭5 D5 F5 E♭5 D5 F5 E♭5 D5

You got no pull, no pow - er, no noth - in'. Now you start shit? Well, ain't that some - thin'?

E♭5 D5 F5 E♭5 D5 F5 E♭5 D5 E♭5 D5 F5 E♭5 D5 F5 E♭5 D5

Pay-offs don't __ pro-tect, and you can hide if you want. __ But I'll find you - com-in' up be-hind you!

D.S. al Coda

⊕ Coda

Interlude

Gtrs. 2 & 3 tacet
N.C.

F5 E5 F5 E♭5

6

All I wan-na do is stamp you out. —) 'Bout

Bridge
D5

time I set this rec-ord straight, — ('cuz) all this nee-dle-nose punch-in' is mak-in' me i - rate.

Gtr. 1

flanger off

7 7 7 7 8 8 7 7 8 8 7 7 8 8 7 7 8 8 7 8 8 7 7 8 8 7 8 8 7 8 8 7

Gtrs. 2 & 3

0 0

Stick o' my bitch-in' fall-in' on deaf ears. Where you gon-na be in the next five years? The

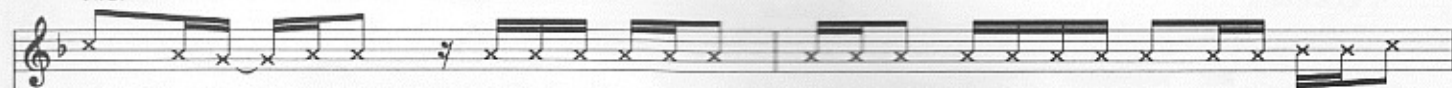
7 7 7 7 8 8 7 7 8 8 7 7 8 8 7 7 8 8 7 8 8 7 7 8 8 7 8 8 7 8 8 7

0 0

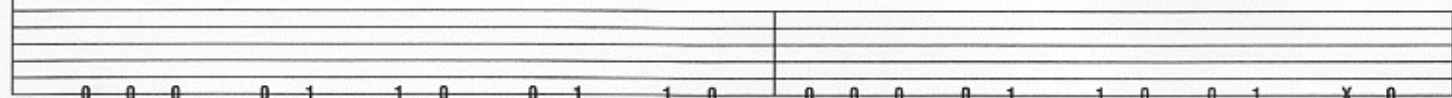
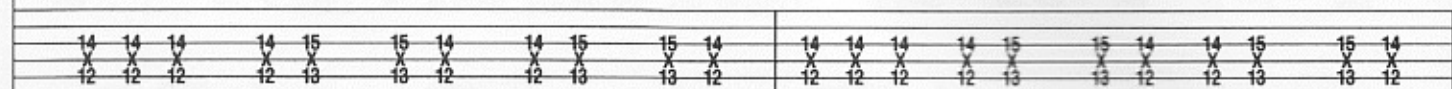
0 0

0 0

N.C.



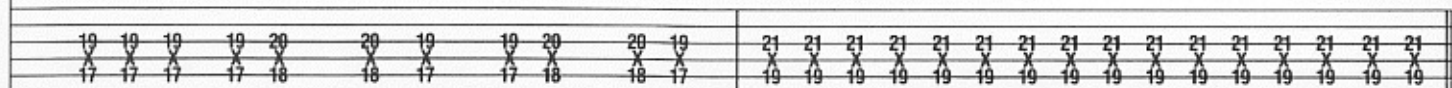
crew and all the fools and all the pol-i-tix. Get your lips read-y, gon-na gag, gon-na make you sick.



D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

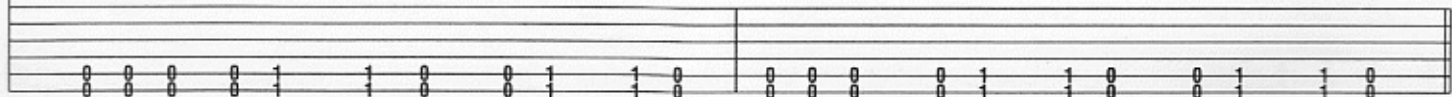


You got dick when they passed out the good stuff. Bam - are you sick of me? Good e-nough - had e-nough!



Rhy. Fig. 4

End Rhy. Fig. 4



Gtrs. 2 & 3: w/ Rhy. Fig. 4, 4 times
Gtr. 1: tacet

1., 2., 3.

D5 Eb5 D5 Eb5 D5

Fuck me! I'm all out of en - e - mies! Fuck me! I'm all out of en - e - mies!

Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 2, 4 times

Eb5 D5 Eb5 D5 F5 E5 F5 Eb5 F5 E5 F5 Eb5

Fuck me! I'm all out of en - e - mas! Spit it out.

F5 E5 F5 Eb5 F5 E5 F5 Eb5 F5 E5 F5 Eb5

(All you wan-na do is drag me down. All I wan-na do is stamp you out.) Spit

F5 E5 F5 Eb5 F5 E5 F5 Eb5 F5 E5 F5 Eb5

it out. (All you wan-na do is drag me down! All I wan-na do is smash you out!)

Outro

F5 E5 F5 Eb5 F5 E5 F5 Eb5

Spit!

Gtr. 2 & 3

Rhy. Fig. 5

End Rhy. Fig. 5

P.M.

3 3 3 3 2 2 3 3 1 1 1 3 3 3 3 2 2 3 3 1 1 1

Gtrs. 2 & 3: w/ Rhy. Fig. 5, 3 times

F5 E5 F5 Eb5 F5 E5 F5 Eb5 F5 E5 F5 Eb5

Spit! Spit!

F5 E5 F5 Eb5 F5 E5 F5 Eb5 F5 E5 F5 Eb5

Spit! Spit it out!

Tattered and Torn

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Drop D Tuning: Down 1 1/2 Steps:

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

Intro

Moderately ♩ = 85

N.C.

Sva

Riff A

End Riff A

Gtr. 1 (dist.)

(amp noise) 16 sec.

mf
* w/ heavy reverb & whammy pedal

T
A
B

* Whammy pedal set one octave higher.

Kill

me!

loco

Harm. w/ bar

**

2.3

** grad. dive

-4

Verse

Gtr. 1: w/ Riff A, 2 times

4

(Tat-tered and torn!) 1. Some-thing aches. (Tat-tered and torn!) Bad things — slith-er.
 (Tat-tered and torn!) 2. This is med-ie-val. (Tat-tered and torn!) This is cer-e-bral.
 3, 4. See Additional Lyrics

Sva

Riff B

End Riff B

Gtr. 1

w/ whammy pedal

18 -2

18 -2

Gtr. 1: w/ Riff B

(Tat-tered and torn!) My floors are burn-ing down (Tat-tered and torn!) and I can't find a win-dow.
 (Tat-tered and torn!) Suf-fo-cat-ed (Tat-tered and torn!) Mel-o-dra-ma-tic.

1, 2, 3, 4.

Gtr. 1: w/ Riff A, 2 times

Gtr. 1: w/ Riff A, 1 1/2 times

Outro

Gtr. 1 tacet

D5

Eb5 D5

F5 D5

Eb5 D5 F#5 D5

Eb5 D5

F5 D5

Eb5 D5 F#5

Rrr! ———

From the things that make me hurt! From the things that make me hurt!
 (Tear-ing my-self a - part! — Tear-ing my-self a - part! —

Gtr. 1 Sva

* Gtr. 2 (dist.)

mf

18 17 18 19

* doubled throughout

D5 Eb5 D5 F5 D5 Eb5 D5 F#5 D5 Eb5 D5 F5 D5 Eb5 D5 F#5

Tear-ing my - self _ a - part! _ _ _ _

From the things that make me hurt!

Tear-ing my - self _ a - part! _ _ _ _

From the things that make me hurt!

D5 Eb5 D5 F5 D5 Eb5 D5 F#5 D5 Eb5 D5 F5 D5 Eb5 D5 F#5

Tear-ing my - self _ a - part! _ _ _ _

From the things that make me _ hurt!

Tear-ing my - self a - part!)

From the things that make me hurt!

Additional Lyrics

3. (Tattered and torn!) Driven to the verge of...
(Tattered and torn!) I make you my enemy.
(Tattered and torn!) The nerves you sever.
(Tattered and torn!) Can serve you better.
4. (Tattered and torn!) In the blink of an eye.
(Tattered and torn!) In the spare of a second.
(Tattered and torn!) Open my wrists.
(Tattered and torn!) Give me my lessons!

Me Inside

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor



Drop D Tuning: Down 1 1/2 Steps:

- ① = C# ④ = B
 ② = G# ⑤ = F#
 ③ = E ⑥ = B

Intro

Moderately ♩ = 110

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

Rhy. Fig. 1 End Rhy. Fig. 1

Gtr. 1 (dist.) (electronic noise)

Gtr. 2 (dist.)

Riff A End Riff A

f w/ wah-wah

TAB

7 7 7 7

Double-Time Feel

Gtr. 1 w/ Rhy. Fig. 1

Gtr. 2 w/ Riff A

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

Die! Die! Die! Die!

Gtr. 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr. 1

1 0 1 0 0 X 1 0 1 0 0 X 1 0 1 0 0 X 1 0 1 0 0 X

*+ = closed (toe down)
 o = open (toe up)

E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5

Die! Die! Die!

0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 +

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtrs. 1 & 2 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5

1 0 1 0 0 X 1 0 1 0 0 X 1 0 1 0 0 X 1 0 1 0 0 X

E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5

1 0 1 0 0 X 1 0 1 0 0 X 1 0 1 0 0 X 1 0 1 0 0 X

N.C. 8va

Gtr. 1

20 16 17 15 14 14 17 14 16 14 21 16 14 17 14 17 14 14 21

Gtr. 2

7 6 6 6 6

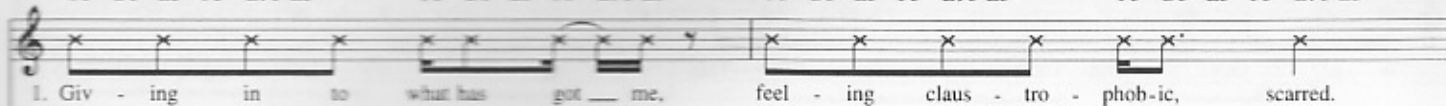
Verse

F5 D5 E5 F5 Eb5 E5

F5 D5 E5 F5 Eb5 E5

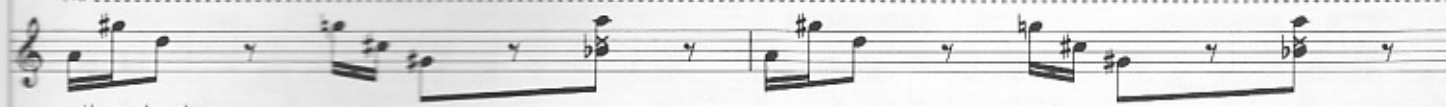
F5 D5 E5 F5 Eb5 E5

F5 D5 E5 F5 Eb5 E5



Riff B

8va



16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

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16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

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16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

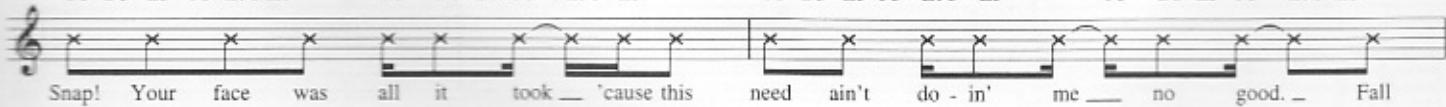
Gtrs. 1 & 2: w/ Riffs B & B1

F5 D5 E5 F5 Eb5 E5

F5 D5 E5 F5 Eb5 E5

F5 D5 E5 F5 Eb5 E5

F5 D5 E5 F5 Eb5 E5



Snap! Your face was

all it took 'cause this

need ain't

do - in'

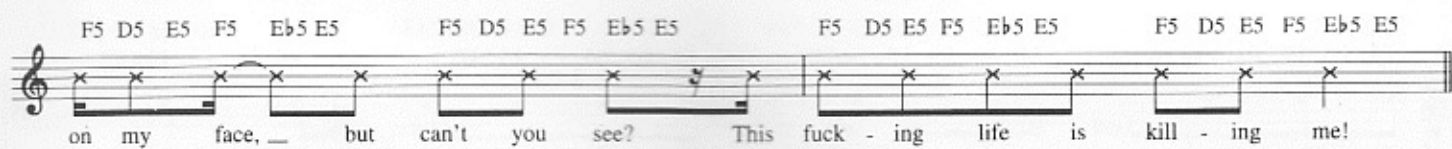
me

no

good.

Fall'

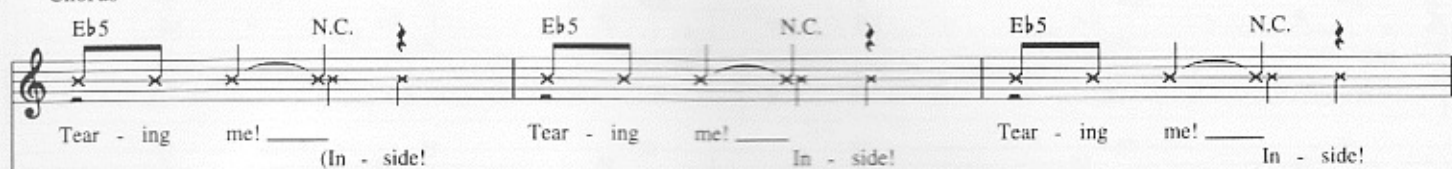
F5 D5 E5 F5 Eb5 E5 F5 D5 E5 F5 Eb5 E5 F5 D5 E5 F5 Eb5 E5 F5 D5 E5 F5 Eb5 E5



on my face, — but can't you see? This fuck - ing life is kill - ing me!

Chorus

Eb5 N.C. Eb5 N.C. Eb5 N.C.



Tear - ing me! (In - side! Tear - ing me! In - side! Tear - ing me! In - side!

Gtr. 1 Rhy. Fig. 2



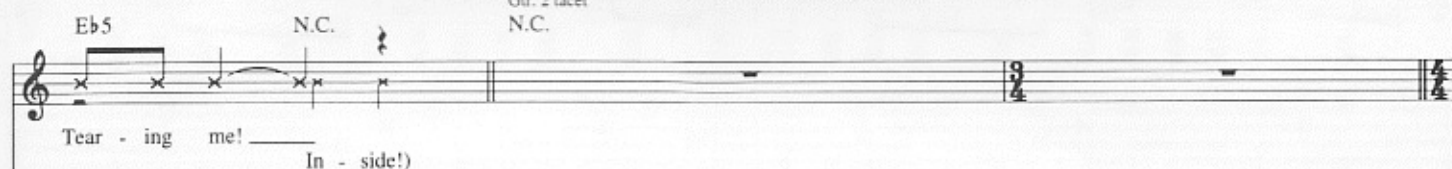
Gtr. 2 Rhy. Fig. 2A



Interlude

Gtr. 2 tacet
N.C.

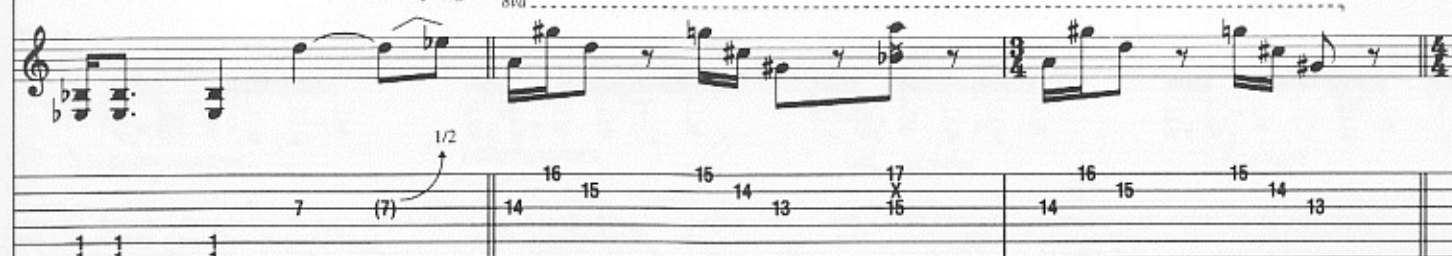
Eb5 N.C.



Tear - ing me! In - side!)

End Rhy. Fig. 2

8va



End Rhy. Fig. 2A



Verse

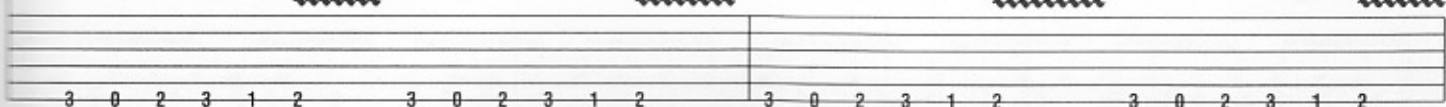
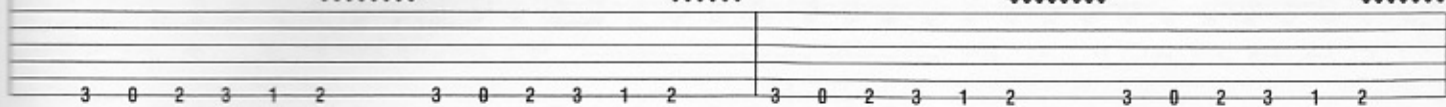
Gtr 1: w/ Riff B, 2 times

F5 D5 E5 F5 Eb5 E5

F5 D5 E5 F5 Eb5 E5

F5 D5 E5 F5 Eb5 E5

F5 D5 E5 F5 Eb5 E5



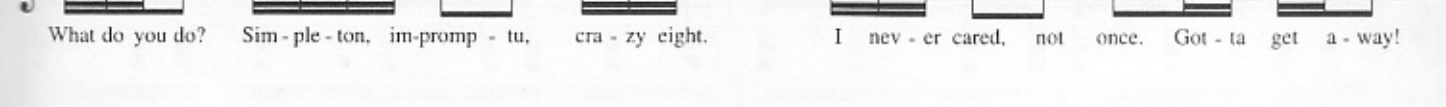
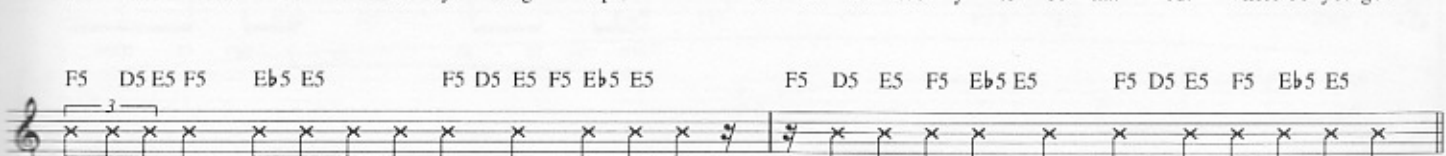
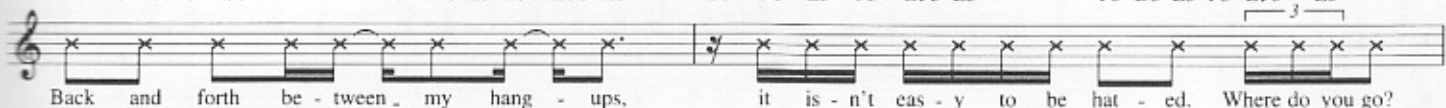
Gtr. 2: w/ Riff C

F5 D5 E5 F5 Eb5 E5

F5 D5 E5 F5 Eb5 E5

F5 D5 E5 F5 Eb5 E5

F5 D5 E5 F5 Eb5 E5



Chorus

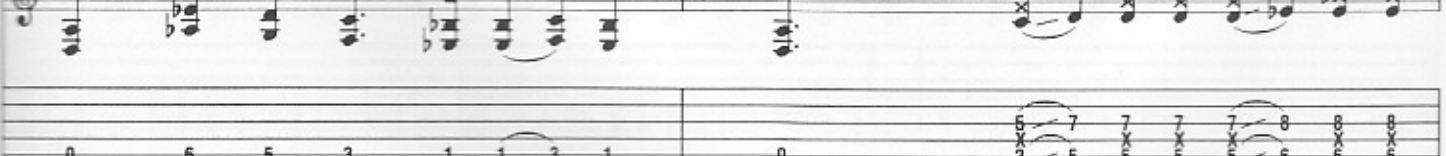
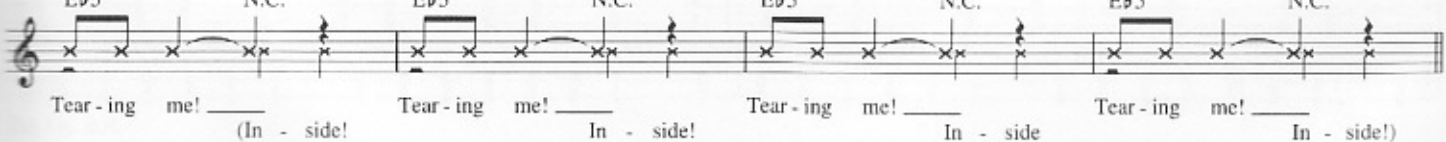
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

Eb5 N.C.

Eb5 N.C.

Eb5 N.C.

Eb5 N.C.



Gtrs. 1 & 2

Rhy. Fig. 3

End Rhy. Fig. 3



Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times

D5 A♭5 G5 F5 E♭5 F5 E♭5 D5 N.C. D5 A♭5 G5 F5 E♭5 F5 E♭5



D5 N.C. D5 A♭5 G5 F5 E♭5 F5 E♭5 D5 N.C.

To Coda



E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5



Gtrs. 1 & 2



E♭5 D5

E♭5 D5

E♭5 D5



D.S. al Coda

E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5



⊕ Coda

D5

Gr. 1

Gone!

Gr. 2

Gone!

(cont. in notation)

Gone!

Gone!

D5

E \flat 5

D5

E \flat 5

D5

E \flat 5

D5

E \flat 5

D5

Gr. 1 & 2

E \flat 5

D5

E \flat 5

D5

E \flat 5

Liberate

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Drop D Tuning; Down 1 1/2 Steps:

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = B

Intro

Moderately ♩ = 138

Gtr. 1

(dist.) N.C.

* Gtrs. 1 & 2 (dist.)

[illegible][illegible]

Chorus

Gtr. 3 tacet

Eb5 D5

E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5

Lib-er-ate — my mad-ness. (One of me, all of you.)

Gtr. 3 (dist.)

Riff A

End Riff A

w/ whammy pedal

+17 +17 1/2 +17 1/2 +17 1/2 +5

0 (0) (0) (0)

-4 1/2

Gtrs. 1 & 2

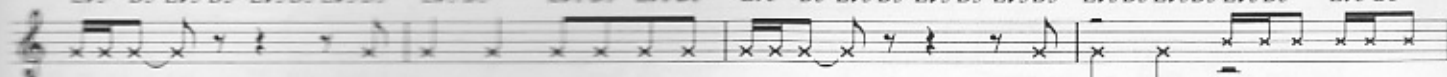
Rhy. Fig. 1

End Rhy. Fig. 1

[illegible]

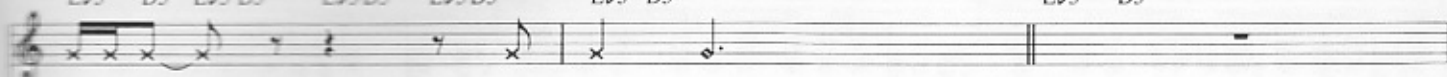
Gr. 1 & 2: w/ Rhy. Fig. 1, 2 times

E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5



Lib-er-ate my mad-ness. I just want to lib-er-ate my mad-ness. (One of me, all of you.)

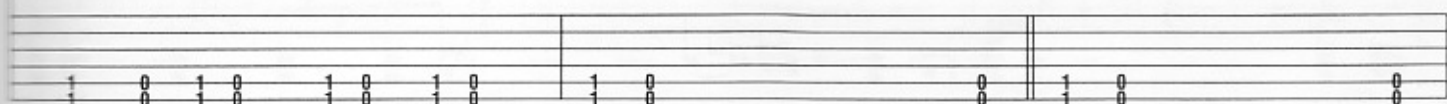
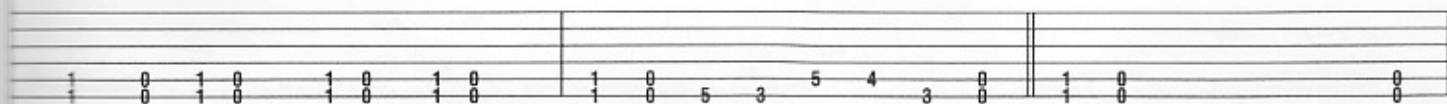
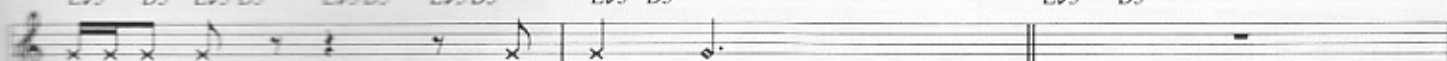
E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5



Lib-er-ate my mad-ness!

Interlude

E♭5 D5

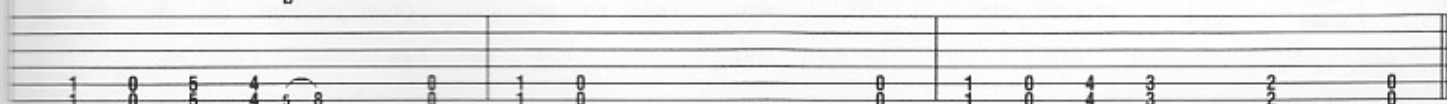


Gr. 3: w/ Riff A, simile

E♭5 D5 G5 F#5 A#5 D5 E♭5 D5 E♭5 D5 F#5 F5 E5 D5



P.M. - semi-harm.

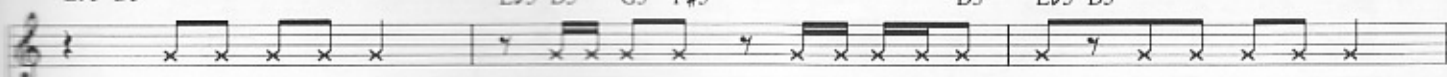


Verse

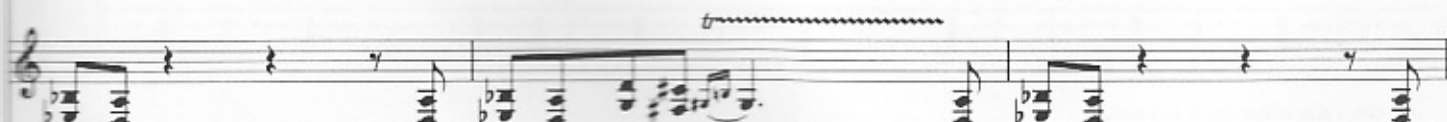
E♭5 D5

E♭5 D5 G5 F#5

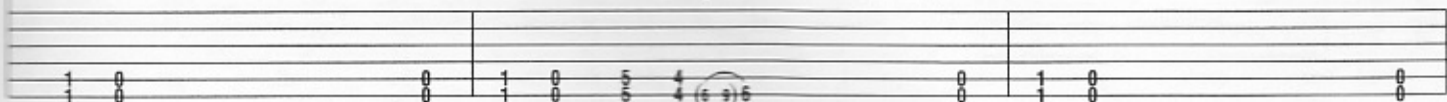
D5 E♭5 D5



1. Sec-tion off my-self, put a wall up. What the hell have I done? Keep the dog at bay,
2. I am not a-shamed; what is vi-tal is - n't al-ways hu-mane. You can break in vain,



P.M. - semi-harm.



E♭5 D5 G5 F#5 D5 E♭5 D5 E♭5 D5 F#5 D5

sur-vive by sav-ing me, Val-ues and the game, not a fuck up, not a part of your
but you can't break a-way, E-ven in my face, 'lot-ta bull-shit, not a lot-ta the

tremolo

P.M. — — — — —

1 0 5 4 (6 9) 6 0 1 0 0 0 1 0 5 4 (5 0) 5 0

Gtr. 3: w/ Riff A, simile E♭5 D5 E♭5 D5 F#5 E♭5 D5

life. I am one, I am all, I'm a-hove and be-yond! Stand off } of the shit,
truth. I can't see from here, but I can smell your fear. Back off }

tremolo

P.M. — — — — —

1 0 0 0 1 0 5 4 (6 9) 6 1 0 0 0 0 0 0

Rhy. Fig. 2

E♭5 D5 E♭5 D5 E♭5 D5

{ back off } or I'll split. So soft, you for-get. (Your gar-bage in is gar-bage

tremolo

P.M. — — — — —

1 0 5 4 (5 0) 5 1 0 0 0 0 0 0 1 0 5 4 (6 9) 6 0

End Rhy. Fig. 2

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1st 3 meas. E♭5 D5 E♭5 D5 E♭5 D5

out.) You don't give a shit, I won't — play the fit. Get off, get on this.

To Coda ⊕

E♭5 D5 Gr. 1 & 2 N.C.

(Your gar-bage in is gar-bage out.) Lib - er - ate my mad - ness.

Gr. 1 & 2 P.M.

Gr. 2

0 5 4 (6 9) 6 0 13 0 0 0 0 0 0 0 0 13 0 0 0 0 0 0 0 0 0

Chorus

Gr. 1 & 2: w/ Rhy. Fig. 1, 4 times

E♭5 D5

Lib - er - ate my mad - ness. (One of me, all of you.)

E♭5 D5 E♭5 D5 E♭5 D5

Lib - er - ate my mad - ness. I just want to lib - er - ate my

E♭5 D5 E♭5 D5 E♭5 D5

mad - ness. (One of me, all of you.) Lib - er - ate my mad - ness!

D.S. al Coda

⊕ Coda

D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5

out.)

Gr. 1 & 2 Rhy. Fig. 3 End Rhy. Fig. 3

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

Bridge

Gr. 1 & 2: w/ Rhy. Fig. 3, 2 times

D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5

Saved, you're such a slave. I don't ex - pect a name.

E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5

You don't care, I was - n't wit - ness. I can't be a part of a sys - tem such — as this.

D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5

Hard eyes glow — right in my dark - ness a - gain — with the

N.C.

sick - ness. Ren - e - gade sis - ters, blis - ters, sal - i - vate, lit - i - gate, lib - er - ate, mad-ness,

Gtrs. 1 & 2

6 1 6 1 6 1 6 1 6

E♭5 D5 E♭5 D5 E♭5 D5 E♭5

sad - ness, fuck this. How long have I had this? I don't need this. Out - ta my

(5) 1 5 1 5 1 0 1 0 1 0 1

D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5

busi - ness! — In - sert, en - gage, be - trayed, my — God! —

(1) 0 0 1 0 1 0 1 0 1 0 1

B \flat 5 D5 E \flat 5 D5 B5 D5 E \flat 5 D5

Gtr. 4
(dist.) Riff B

mf
w/ phaser

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

Rhy. Fig. 4

B \flat 5 D5 E \flat 5 D5 B5 D5

Fraud!

End Riff B

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

End Rhy. Fig. 4

Gtrs. 1, 2 & 4: w/ Rhy. Fig. 4 & Riff B, 3 times

B \flat 5 D5 E \flat 5 D5 B5 D5 E \flat 5 D5 B \flat 5 D5 E \flat 5 D5 B5 D5

Fraud! _____

B \flat 5 D5 E \flat 5 D5 B5 D5 E \flat 5 D5 B \flat 5 D5 E \flat 5 D5 B5 D5

Fraud! _____

Bb5 D5 Eb5 D5 B5 D5 Eb5 D5 Bb5 D5 Eb5 D5 B5 D5

Oo,

Outro
E5 Eb5 D5 Eb5 E5 Eb5 D5 Eb5

lib - er - ate my mad - ness! Lib - er - ate my mad - ness! I just want to

Gtrs. 1 & 2 Rhy. Fig. 5 End Rhy. Fig. 5

Gtrs. 1 & 2: w/ Rhy. Fig. 5
E5 Eb5 D5 Eb5 E5 Eb5 D5 Eb5

lib - er - ate my mad - ness! Lib - er - ate my mad - ness!

E5 Eb5 D5 Eb5 E5 Eb5 D5 E5

Ah! Ah! Ah!

Gtr. 2 Rhy. Fig. 6A End Rhy. Fig. 6A

15ma *loco* *15ma* *loco*

* fdbk. - - - - fdbk. - - - -

* Microphonic fdbk. not caused by string vibration.

Gtr. 1 Rhy. Fig. 6 End Rhy. Fig. 6

Gtrs. 1 & 2: w/ Rhy. Figs. 6 & 6A
E5 Eb5 D5 Eb5 E5 Eb5 D5 E5

Ah! Ah! Ah!

Verse

N.C.(D5)

(C#5)

1. Ev - en if you run, I will find you.

Gtr. 2 *loco*

P.M.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr. 1

Riff C

End Riff C

0 5 11 11

Gtr. 1: w/ Riff C, 2 times, simile

(D5)

(C#5)

I de - cid - ed I want you, now I know I need. If you

Gtr. 2

P.M.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

(D5)

(C#5)

can't be bought, tough-er than I thought keep in mind I'm with you. Nev-er

w/ heavy flanger

P.M.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

(D5) (C#5)

left out fate, _ can't com-tem - trate, _ E - ven if you run, you will be

Gtr. 2

P.M. _ _ _ _ _ let ring _ _ _ _ _

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr. 1

0 5 11 11

Pre-Chorus

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

mine! Ah, fuck-ing you will be mine! Ah, fuck-ing you will be

Gtr. 2

Rhy. Fig. 2

flanger off

0 0 0 1 0 0 0 0 1 0 1 0 0 1 0 1 0 0 1 0 0

*Composite arrangement

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

mine! Ah, fuck-ing you will be mine. Well, I found you

End Rhy. Fig. 2

0 0 1 0 0 0 0 1 0 1 0 0 1 0 1 0 0 0 1 0 0

Gtrs. 1 & 2: w/ Rhy. Fig. 2, last 2 meas., 2 times

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

lean - in' out of an o - pen win - dow. You laughed, our fin - gers clenched. _

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

Too per - fect, far _ too care - less. I could - n't help my - self, _ I just took you.

Chorus

Bb5 A5 Eb5 E5 F5 Bb5 A5 Eb5 E5 F5

Damn it, man, I knew it was a mis - take. Damn it, man, I knew it was a mis - take.

Gtrs. 1 & 2

Rhy. Fig. 3 End Rhy. Fig. 3

Gtrs. 1 & 2: w/ Rhy. Fig. 3

Bb5 A5 Eb5 E5 F5 Bb5 A5 Eb5 E5 F5

Damn it, man, I knew it was a mis - take. Damn it, man, I knew it was a mis - take.

Gtr. 2: w/ Rhy. Fig. 3, 2 times

Bb5 A5 Eb5 E5 F5 Bb5 A5 Eb5 E5 F5

(You brought it out ___ of me. ___ Mis - take! You brought it out ___ of me. ___ Mis - take!

Gtr. 1

w/ flanger

To Coda ⊕

Bb5 A5 Eb5 E5 F5 Bb5 A5 Eb5 E5 F5

(You brought it out ___ of me. ___ Mis - take! You brought it out ___ of me. ___ Mis - take!

Verse

Gtr. 1: w/ Rhy. Fig. 2

Gtr. 2: w/ Riff A, 2 times

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

2. Bet - ter make ___ your - self ___ at home; ___ you're here to ___ stay.

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Gr. 1: w/ Rhy. Fig. 2, last 2 meas.

E♭5 D5 E♭5 D5 E♭5 D5 D5 E♭5 D5 E♭5 D5 E♭5 D5

doors are locked, all the win-dows shut. Keep in mind, I watch you. Nev-er

Gr. 2

P.M.

E♭5 D5 E♭5 D5 E♭5 D5 D5 E♭5 D5 E♭5 D5 D5 E♭5 D5

leave my side, nev-er leave me fuck-er, ev-en if you run!

Gr. 1

Gr. 2

P.M. let ring

Interlude N.C.

w/ flanger fdbk.

11 14 (14) 11 14 (14) 11 14 (14) 11 14 (14)

1 1/2 2 1/2 1 1/2 2 1/2 1 1/2 2 1/2

(0)
Microphonic fdbk., not caused
by string vibration.

F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5

First system of musical notation. Treble clef. A single note (F5) is written on the staff, followed by a long horizontal line indicating a sustained note. Below the staff, a guitar fretboard diagram shows the 7th fret on the 7th string, with a circled '7' indicating the fret number.

Rhy. Fig. 4

End Rhy. Fig. 4

Second system of musical notation. Treble clef. A series of eighth notes are written on the staff, followed by a long horizontal line indicating a sustained note. Below the staff, a guitar fretboard diagram shows the 7th fret on the 7th string, with a circled '7' indicating the fret number.

Gtr. 2: w/ Rhy. Fig. 4, 3 times

F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5

Third system of musical notation. Treble clef. A single note (F5) is written on the staff, followed by a long horizontal line indicating a sustained note. Below the staff, a guitar fretboard diagram shows the 7th fret on the 7th string, with a circled '7' indicating the fret number.

F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5

Fourth system of musical notation. Treble clef. A single note (F5) is written on the staff, followed by a long horizontal line indicating a sustained note. Below the staff, a guitar fretboard diagram shows the 7th fret on the 7th string, with a circled '7' indicating the fret number.

F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5

Fifth system of musical notation. Treble clef. A single note (F5) is written on the staff, followed by a long horizontal line indicating a sustained note. Below the staff, a guitar fretboard diagram shows the 7th fret on the 7th string, with a circled '7' indicating the fret number.

Bridge

Gtrs. 1 & 2: w/ Rhy. Fig. 4, 4 times

F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5

Sixth system of musical notation. Treble clef. A series of eighth notes are written on the staff, followed by a long horizontal line indicating a sustained note. Below the staff, a guitar fretboard diagram shows the 7th fret on the 7th string, with a circled '7' indicating the fret number.

What the fuck is dif-ferent? Man, I can't be-lieve I'm do-in' this and what the fuck is dif-ferent? Man, I can't be-lieve I'm do-in' this.

2nd time, D.S. al Coda

F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5

Seventh system of musical notation. Treble clef. A series of eighth notes are written on the staff, followed by a long horizontal line indicating a sustained note. Below the staff, a guitar fretboard diagram shows the 7th fret on the 7th string, with a circled '7' indicating the fret number.

What the fuck is dif-ferent? I can't be-lieve I'm do-in' this. What the fuck is dif-ferent? I can't be-lieve I'm do-in' this.

⊕ Coda

Gtr. 2: w/ Rhy. Fig. 4, 4 times

F5 E5 D5 E5 Eb5D5 Eb5E5 F5 E5 D5 E5 Eb5D5 Eb5E5 F5 E5 D5 E5 Eb5D5 Eb5E5 F5 E5 D5 E5 Eb5D5 Eb5E5

Gtr. 1

F5 E5 D5 E5 Eb5D5 Eb5E5 F5 E5 D5 E5 Eb5D5 Eb5E5 F5 E5 D5 E5 Eb5D5 Eb5E5 F5 E5 D5 E5 Eb5D5 Eb5E5 F5 E5 D5 E5 Eb5D5 Eb5E5

F5 E5 D5 E5 Eb5D5 Eb5E5 F5 E5 D5 E5 Eb5D5 Eb5E5 F5 E5 D5 E5 Eb5D5 Eb5E5 F5 E5 D5 E5 Eb5D5 Eb5E5 F5 E5 D5 E5 Eb5D5 Eb5E5

F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5 F5 E5 D5 E5 Eb5 D5 Eb5 E5

F5 E5 Ab5

G5 Ab5

w/ flanger

No Life

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Drop D Tuning: Down 1 1/2 Steps:

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

Intro

Moderately ♩ = 137

Gtr. I N.C.

(dist.)

Riff A

Verse

Gtr. I: w/ Riff A, 1 1/2 times

best. Whole coun-try's on house ar - rest and ev - 'ry - one's a sus - pect.

You can't feel the flow — be - cause — you died. — Face down on a "su - i - cide." — The muth - a

fuck - er's on self - des - truct. — No - bod - y guard - in' your back, it's all a front. Save

this! My rage is bliss! I'm tak - in' names and get - tin' pissed! —

Interlude

E5 D5 Eb5 D5

E5 D5 Eb5 D5

E5 D5 Eb5 D5

E5 D5 Eb5 D5

Gtrs. 1 & 2 (dist.)

w/ wah-wah

Harm. - - -

Rhy. Fig. 1

End Rhy. Fig. 1

Composite arrangement

pitch: G

G D A

G D A

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times, simile

E5 D5 Eb5 D5

E5 D5 Eb5 D5

E5 D5 Eb5 D5

E5 D5 Eb5 D5

Rrr! - - -

Verse

Gtrs. 1 & 2 tacet

N.C.

2. Where's Chuck D. when you need him? You ain't shit, just a pud-dle on the bed-spread. The man-i-ac psy-cho

Cool I screamed_ the shit, but I still can't_ be-lieve it. Man, it's fun-ny that you scare me so.

Gtr. 2

wah-wah off

P.M. - - -

Gtr. 1

wah-wah off

P.M. - - -

Just e - nough _ to fuck me up a - gain and a - gain. Hard life is hard as hell, bet - ter

P.M.

2 1 1 2 2 1 2 3 (3) 2 1 1 2 2 1 2 3

P.M.

2 1 1 2 2 1 2 3 (3) 2 1 1 2 2 1 2 3

Chorus

A5 D5 F#5 F5

back the fuck _ on up _ 'cuz this is no kind _ of life! _

P.M.

w/ wah-wah Harm.

2 1 1 2 2 1 2 3 7 0 4 (4) 3 5 5 5 5

pitch: G

P.M.

w/ wah-wah Harm.

2 1 1 2 2 1 2 3 7 0 4 (4) 3 5 5 5 5

pitch: G

A5 D5 F#5 F5

A5 D5 F#5 F5

A5 D5 F#5 F5

This is no kind _ of life! _ (I've got to get out!) It's

Gtrs. 1 & 2

Harm.

7 0 4 (4) 3 5 5 5 5 7 0 4 (4) 3 5 5 5 5 7 0 4 (4) 3 5 5 5 5

pitch: G G G

A5 D5 F#5 F5

A5 D5 F#5 F5

A5 D5 F#5 F5

no kind of life! This is no kind of life!

Rhy. Fig. 2

Harm. - - - -

pitch: G

G

G

A5

E5

F#5

F5

E5

N.C.

(You can't blame me!) 3. Can't be

End Rhy. Fig. 2

18

Verse

real no more, your mask is skin and bone. Sav - or ev - 'ry fla - vor you got, 'cuz it's not your own.

Bad - ness at bat, man. For - get a - bout the bat - tle, it's the war we got - ta win.

(3) 2 1 1 2 2 1 2 3 2 1 1 2 2 1 2 3 2 1 1 2 2 1 2 3

Breathe, A - mer - cult! Breathe! One more seethe! Freak like you got - ta pair.

(3) 2 1 1 2 2 1 2 3 2 1 1 2 2 1 2 3

Won't be my fault — when you're paint-ed in the cor - ner of a no good life. This is

(3) 2 1 1 2 2 1 2 3 2 1 1 2 2 1 2 3

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times, simile

A5 D5 F#5 F5 A5 D5 F#5 F5 A5 D5 F#5 F5 A5 E5 F#5 F5 E5

no kind — of life! — This is no kind — of life! — (You got to get out!) It's

To Coda ⊕

A5 D5 F#5 F5 A5 D5 F#5 F5 A5 D5 F#5 F5 A5 E5 F#5 F5 E5

no kind — of life! — This is no kind — of life! — (You can't blame me!)

Bridge

N.C. D5 N.C. D5 N.C. D5 N.C. D5

I can't re - mem - ber, I don't un - der - stand. Is it mal - ice that makes you this way?

Gtrs. 1 & 2 Rhy. Fig. 3

End Rhy. Fig. 3

0 1 0 0 0 0 0 0 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 4 4

Gtrs. 1 & 2: w/ Rhy. Fig. 3

N.C.

D5

N.C.

D5

N.C.

D5

N.C.

D5

Car - ry it with you 'til some - one for - gives you, I laugh 'cuz there's noth - ing to say.

N.C.(D5)

You can't be - gin to con - si - der the pal - pa - ble hate in the air when you're here.

Gtr. 1

w/ heavy flanger

7 7 7 7 7 7 5 5 5 5 5 5 1 1 1 1 1 1 2 2 2 2 2 2

Gtr. 2

P.M. P.M. P.M.

0 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0

G#5

N.C.

D5

Eb5

None of us won - der what weath - er you're un - der. You're mak - ing it per - fect - ly clear.

7 7 7 7 7 7 5 5 5 5 5 5 1 1 1 1 1 1 2

P.M. P.M. P.M.

0 1 0 0 0 0 0 0 1 0 0 0 0 0 0 6 0 0 0 0 0 0 0 1 0 4 4 4

Gtrs. 1 & 2 E5 Eb5 D5 F5 E5 D5 F5 E5 Eb5 D5 F5 E5 D5 F5 E5 Eb5 D5 F5 E5 D5 F5

Rhy. Fig. 4

End Rhy. Fig. 4

Two staves of music. The top staff is a guitar line with a treble clef, showing a sequence of chords and notes. The bottom staff is a bass line with a bass clef, showing a sequence of notes. The guitar line includes a 'P.M.' (Pedal Point) marking. The bass line includes a 'P.M.' (Pedal Point) marking.

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 4, 4 times

E5 Eb5 D5 F5 E5 D5 F5 E5 Eb5 D5 F5 E5 D5 F5

Two staves of music. The top staff is a guitar line with a treble clef, showing a sequence of chords and notes. The bottom staff is a bass line with a bass clef, showing a sequence of notes. The guitar line includes a 'P.M.' (Pedal Point) marking. The bass line includes a 'P.M.' (Pedal Point) marking.

4. Lights ain't on, shit ain't right. Nev - er had peace, but I got - ta fight. Can you

E5 Eb5 D5 F5 E5 D5 F5 E5 Eb5 D5 F5 E5 D5 F5

Two staves of music. The top staff is a guitar line with a treble clef, showing a sequence of chords and notes. The bottom staff is a bass line with a bass clef, showing a sequence of notes. The guitar line includes a 'P.M.' (Pedal Point) marking. The bass line includes a 'P.M.' (Pedal Point) marking.

look in my eyes when my back's a - gainst the wall? Slash at my eyes, sur - prise, you'll nev - er get me.

E5 Eb5 D5 F5 E5 D5 F5 E5 Eb5 D5 F5 E5 D5 F5

Two staves of music. The top staff is a guitar line with a treble clef, showing a sequence of chords and notes. The bottom staff is a bass line with a bass clef, showing a sequence of notes. The guitar line includes a 'P.M.' (Pedal Point) marking. The bass line includes a 'P.M.' (Pedal Point) marking.

You're all re - al - i - ty and sound bytes, and the free - dom is nev - er in plain sight.

E5 Eb5 D5 F5 E5 D5 F5 E5 Eb5 D5 F5 E5 D5 F5

Two staves of music. The top staff is a guitar line with a treble clef, showing a sequence of chords and notes. The bottom staff is a bass line with a bass clef, showing a sequence of notes. The guitar line includes a 'P.M.' (Pedal Point) marking. The bass line includes a 'P.M.' (Pedal Point) marking.

The feel - ings, the ques - tion, the price is too hu - man for fuck - ing sake! This is

D.S. al Coda

Coda

A5 D5 F#5 F5 A5 E5 F#5 F5 E5

Two staves of music. The top staff is a guitar line with a treble clef, showing a sequence of chords and notes. The bottom staff is a bass line with a bass clef, showing a sequence of notes. The guitar line includes a 'P.M.' (Pedal Point) marking. The bass line includes a 'P.M.' (Pedal Point) marking.

no kind of life! You can't blame me!

Outro

Gtrs. 1 & 2: w/ Riff A, 2 3/4 times

N.C.

Two staves of music. The top staff is a guitar line with a treble clef, showing a sequence of chords and notes. The bottom staff is a bass line with a bass clef, showing a sequence of notes. The guitar line includes a 'P.M.' (Pedal Point) marking. The bass line includes a 'P.M.' (Pedal Point) marking.

I can't play! I can't play! I can't be blamed!

Two staves of music. The top staff is a guitar line with a treble clef, showing a sequence of chords and notes. The bottom staff is a bass line with a bass clef, showing a sequence of notes. The guitar line includes a 'P.M.' (Pedal Point) marking. The bass line includes a 'P.M.' (Pedal Point) marking.

Diluted

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Drop D Tuning: Down 1 1/2 Steps:

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B



Intro

Moderately Fast ♩ = 162

Gtr. 1 (dist.) D5 Eb5 D5 Eb5 D5 Eb5 D5 N.C. D5 Eb5 D5 Eb5 D5 Eb5 D5 N.C. End Rhy. Fig. 1

Rhy. Fig. 1

TAB 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 2 (dist.) D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Eb5 D5 Eb5 D5 Eb5 D5 N.C.

f P.M. - - - - -

Gtrs. 1 & 2 D5 Eb5 D5 Eb5 D5 Eb5 D5 N.C. 1., - 4. D5 Eb5 D5 Eb5 D5 Eb5 D5 N.C.

full full

TAB 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

5. D5 Eb5 D5 Eb5 D5 Eb5 D5 N.C. Gtr. 1 tacet Gtr. 2 8va P.S. 8va P.S.

8va P.S. 8va P.S.

TAB 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

Pre-Verse

D

E \flat

I'm cold, — I'm ug - ly, I'm al - ways con - fused — by ev - 'ry-thing.

Gtrs. 1 & 2

Riff A

loco

End Riff A

P.M.

1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0

Gtrs. 1 & 2: w/ Riff A

E \flat

I can stare in - to a thou - sand eyes, — but ev - 'ry smile has a

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 1/2 times

D5 *E \flat* 5 D5 *E \flat* 5 D5 *E \flat* 5 D5 N.C

D *E \flat*

bald - faced — lie. — 1. It itch - es, it seethes, it save all the bul - lets from

D5 *E \flat* 5 D5 *E \flat* 5 D5 *E \flat* 5 D5 N.C D5 *E \flat* 5 D5 *E \flat* 5 D5 *E \flat* 5 D5 N.C D5 *E \flat* 5 D5 *E \flat* 5 D5 *E \flat* 5 D5 N.C

fes - ers and breathes. My he - ros are dead; they died in my — head. ig - nor - ant minds. Your in - sults get stuck in my teeth as they — grind.

D5 *E \flat* 5 D5 *E \flat* 5 D5 *E \flat* 5 D5 N.C D5 *E \flat* 5 D5 *E \flat* 5 D5 *E \flat* 5 D5 N.C D5 *E \flat* 5 D5 *E \flat* 5 D5 *E \flat* 5 D5 N.C

Thin out the herd, squeeze out to the pain. Some - thing in - side me has Way past good taste, on our way to the bad o - mens. I de - crease while my

Pre-Chorus

B \flat

D5 *E \flat* 5 D5 *E \flat* 5 D5 *E \flat* 5 D5 N.C

o - pened up — a - gain. Thoughts of me ex - em - pli - fied, symp - tons in — crease. God, what the fuck is wrong? — keep my scars from pry - ing eyes, — in —

Gtrs. 1 & 2

Riff B

f *full* *grad. bend* *1/4*

0 1 0 1 0 1 0 1 (1) 1 1 1 1 1 1 1 1 1 1 1 1

all the lit - tle flaws I have de - nied.
 You act a - ble like you of knew it all know - ing

1/2 full 1 1/4 1 1/2

End Riff

Gtrs. 1 & 2: w/ Riff B, 3 times

For - get to - day, _ for - get what - ev - er hap-pened. Ev - 'ry - day I see a lit - tle more _
 long. Your tim - ing sucks, your si - lence is a bless - ing. All I ev - er want - ed out of you was
 why. Some - bod - y breathe, _ I got - ta have an an - swer. Why am I so fas - ci - nat - ed by

of the world's de - fi - cien - cies. I'm noth - ing short of be - ing one com - plete ca - tas - tro - phe!
 some-thing you could nev - er be. Now take a real good look at what you've fuck - ing done to me!
 big - ger pic - tures, bet - ter things? But I don't care what you think; you'll nev - er un - der - stand

Chorus

Fb5 Eb5 Fb5 Eb5 Fb5

me! What the hell did I

Gtrs. 1 & 2 Rhy. Fig. 2

End Rhy. Fig. 2

2 1 2 1 2 1 2 1 2

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times

Eb5 Fb5 Eb5 Fb5 Eb5 Fb5

do to de - serve all of this? What the hell

did I do to de - serve all of this?

1.
 2.

 2. 1

Gtrs. 1 & 2

Bridge

Gim - me an - y rea - son why I'd need you, boy. —
 (Gim - me an - y rea - son why I'd need you.)

Rhy. Fig. 3

Gim - me an - y rea - son why I'd need you.

End Rhy. Fig. 3

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times

Gim - me an - y rea - son why I'd need you, boy. —
 Gim - me an - y rea - son why I'd need you.)

Gim - me an - y rea - son why not to fuck you. up.

Gim - me an - y rea - son why I'd need you.

Gim - me an - y rea - son why I'd need you.

Gim - me an - y rea - son why I'd need you.

Gim - me an - y rea - son not to fuck you up.

Gtr. 2: w/ Fill 1

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 4 times

Gtr. 1

F5 Eb5 Fb5 Eb5 Fb5 Eb5 Fb5 Eb5 Fb5 Eb5

I see you in me. I see you in me.

Fb5 Eb5 Fb5 Eb5 Fb5 Eb5 Fb5 Eb5 Fb5 Eb5 Fb5 Eb5

I see you in me. I see you in me. I see you in me.

Fb5 Eb5 Fb5 Eb5 Fb5 Eb5 Fb5 Eb5 Fb5 Eb5 Fb5 Eb5

I see you in me. I see you in me. I see you in me.

D.S. al

Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 4 times

Fb5 Eb5 Fb5 Eb5 Fb5 Eb5 Fb5 Eb5 Fb5 Eb5 Fb5

What the hell did I do to de-

Eb5 Fb5 Eb5 Fb5 Eb5 Fb5 Eb5 Fb5

all of this? What the hell did I do to de-

Eb5 Fb5

Gtrs. 1 & 2 tacet
N.C.

all of this?

Outro

Gtrs. 1 & 2 Eb

1. 2.

D D

P.M.

1 1 1 1 1 1 1 1 1 0 0 0 1 0 0

Fill 1

Gtr. 2

8va

loco

T
A
B

pitch: D D A D D D D D A A

Only One

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Drop D Tuning: Down 1 1/2 Steps:

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

Intro

Moderate Rock ♩ = 148

N.C.

D5

Bb5

A5

F5

E5

8va -----
w/ bar -----
Gtr. 2 (dist.) -----
Gtr. 1 (dist.) *mf* *divisi* -----
TAB 17 17 17 3 1 1 3 2 3 2

Pain -----

Gtr. Solo Rhy. Fig. 1

Bb5 E5 Eb5 A5 Eb5 D5 Bb5 A5 F5 E5 Bb5 E5 Eb5 A5 Eb5 D5 Bb5 A5 F5 E5
made to or - der! Pain made to or - der! Pain

End Rhy. Fig. 1

3 2 1 2 0 1 0 3 2 3 2 1 2 1 0 1 3 2 3 2

Bb5 E5 Eb5 A5 Eb5 D5 Bb5 A5 F5 E5 Bb5 E5 Eb5 A5 Eb5
made to or - der! Pain! Rap: 1. I'm

Rhy. Fill 1

End Rhy. Fill 1

3 2 1 2 1 0 3 2 3 2 3 2 1 3 2 1

Verse

Gtrs. 1 & 2 tacet

N.C.

not the sec-ond com-ing, I'm the first wave. Bet-ter get an ar-my 'cuz the fi-re left me un-scathed. You

Gtr. 3 (dist.) -----
* w/ Whammy Pedal -----

* DigiTech Whammy Pedal set for two octaves above.

bet-cha bot-tom dol-lar I'm the top of the shit _ pile, so stick a-round 'cuz I'll get to you in just a re

[illegible]

Gtrs. 1 & 2: w/ Rhy. Fill 1

B♭5 E5 Eb5 A5 Eb5

En - ti - re le - gion of me, to - tal - i - tar - i - an. The one and on - ly muth - a - fuck - a, top of the world, _ man. 'C

8va loco

Whammy Pedal... +12 +6

(4)

w/ Whammy Pedal

N.C.

I can't stand it, planned it, gon - na crash land it. In oth - er words, con - si - der me brand - ed.

8va

loco

Whammy Pedal

+12

+7

(4)

3

w/ Whammy Pedal

+12

+5 1/2

(3)

3

Gtrs. 1 & 2: w/ Rhy. Fill 2

Gtr. 3 tacet

Bb5 E5 Eb5 A5 Eb5

An - oth - er ver - sion of me, an - oth - er ver - sion of you. Both bar - rels what you gon - na do?

8va
loco
w/ Whammy Pedal
+12
(4)
+6 1/2
0 (3) 2 0

Pre-Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1 1/2 times

D5 Bb5 A5 F5 E5 Bb5 E5 Eb5 A5 Eb5

All I hear is hu - man noise. _ You made your own fuck - in' choice. _

D5 Bb5 A5 F5 E5 Gtrs. 1 & 2: w/ Rhy. Fill 2 Bb5 E5 Eb5 A5 Eb5

I be - long to on - ly me. _ Si - lence for my rev - el - ry! _

Interlude

F5 D5 G5 Ab5 F5 D5 G5 Ab5 F5 D5 G5 Ab5 F5 D5 G5 Ab5 F

play 3 times

(Sing 1st time only)

Gtrs. 1 & 2

P.M. P.M. P.M. P.M. P.M.

Rhy. Fill 2

Gtrs. 1 & 2

TAB

3 1 2 1 2 1

Bridge
D

E♭5 E5 E♭5 E5 F5 E5 E♭5

I can on - ly die o

Riff A

P.M. P.M. P.M. P.M. P.M. P.M.

0 3 5 3 1 0 3 5 3 1 0 3 5 3 1 2 1 2 3 2 1

End Riff A

Gtrs. 1 & 2: w/ Riff A, 2 times
D

E♭5 E5 E♭5 E5 F5 E5 E♭5

ver time. _____

Filth - y hands, stay a - way

D

E♭5 E5 E♭5 E5 F5 E5 E♭5

from mine. _____

Ev - 'ry rea - son is a right

N.C.

E♭5 E5 E♭5 E5 F5 E5 N.C.

to hate. _____

Pain - ful clutch! (Grunt)

Gtrs. 1 & 2

Rhy. Fill 3

P.M. P.M. P.M. P.M. P.M. P.M.

0 3 5 3 1 0 3 5 3 1 0 3 5 3 1 2 1 2 3 2

End Rhy. Fill 3

Chorus
Half-Time Feel

E♭5 D5 E♭5 F5 G♭5 F5 E♭5 F5 E♭5 D5 E♭5 F5 G♭5 F5 E♭5 F5

Death is fine, give me mine! _____

On - ly one of us walks a - way! _____

Rhy. Fig. 2

P.M. P.M. P.M. P.M.

1 0 1 3 4 3 1 3 1 0 1 3 4 3 1 3

End Rhy. Fig. 2

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times

E♭5 D5 E♭5 F5 G♭5 F5 E♭5 F5 E♭5 D5 E♭5 F5 G♭5 F5 E♭5 F5 E♭5 D5 E♭5 F5 G♭5 F5 E♭5 F5

On - ly one of us walks a - way! _____

On - ly one of us walks a - way! _____

End Half-Time Feel

The musical score is for a song with a half-time feel. It features a guitar part and a vocal line. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 12/8 time signature. The vocal line is written in a simplified notation with chord symbols above the notes. The lyrics are 'On - ly one of us walks a - way!'. The guitar part includes a 'P.M.' (Pedal Point) section. The score ends with a double bar line and a repeat sign.

Chord symbols: Eb5, D5, Eb5, F5, Gb5, F5, Eb5, F5, Eb5, D5, Eb5, F5, Gb5, F5, Eb5, F5, Eb5.

Lyrics: On - ly one of us walks a - way!

Gtrs. 1 & 2

P.M. (Pedal Point)

Bridge

Gtrs. 1 & 2: w/ Riff A, 3 1/2 times
N.C.

N.C. Eb5 E5 Eb5 E5 F5 E5 Eb5 N.C. Eb5 E5 Eb5 E5 F5 E5 Eb5

Some - bod - y ____ ex - plain ____ this. ____ You don't care 'cuz you don't

N.C. Eb5 E5 Eb5 E5 F5 E5 Eb5 N.C. Eb5 E5 Eb5 E5

ex - ist. ____ What the fuck is this, an - oth - er joke? ____ Reck - on - ing! ____

Outro-Chorus

A Tempo

Half-Time Feel

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times

E♭5 D5 E♭5 F5 G♭5 F5 E♭5 F5 E♭5 D5 E♭5 F5 G♭5 F5 E♭5 F5
play 3 times

F5 E5 N.C. (drums) Grs. 1 & 2 tacet Grs. 1 & 2: w/ Rhy. Fig. 2, 3 times Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 play 3 times

On - ly one of us walks a - way! —

End Half-Time Feel

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times

Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5
 On - ly one of us walks a - way! — On - ly one of us

Gtrs. 1 & 2; w/ Rhy. Fig. 2, 2 times

Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5
 walks a - way! (Walks a - way! On - ly one of us walks a - way! Walks a - way!

Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5 Eb5 F5 Gb5 F5 Eb5 F5 Eb5 D5
 On - ly one of us walks a - way! _____
 Walks a - way! _____

Gtrs. 1 & 2

Walks a - way! (_ _)

P.M. _ _ _

P.M. _ _ _

P.M. _ _ _

P.M. _ _ _

1 0 1 3 4 3 1 3 | 1 0 1 3 4 3 1 3 | 1 0 1 3 4 3 1 3 | 1 0 1 3 4 3 1 3

Scissors

Words and Music by Shawn M. Crahan, Paul Gray, Nathan Jordison and Corey Taylor

Drop A Tuning: Down 1 1/2 Steps:

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = F#↓

Intro

Moderately Slow ♩ = 76

Am(add9)/E



N.C. Am(add9)/E Rhy. Fig. 1 Gtr. 1 (dist.) *mf* End Rhy. Fig. 1 play 4 times Gtr. 2 (dist.) *mf* w/ flanger simile on repeat semi-harm.

(perc.) 4

TAB

* Chord symbols reflect overall harmony.

Am(add9)/E Gtr. 1 play 10 times *mp* P.M. semi-harm.

Gtr. 1 tacet N.C.

P.M. P.M.

Verse N.C.

I play doc - tor for five

P.M. P.M.

min-utes flat — be - fore I cut my heart o - pen and

P.M.

let the air out. Three bugs, a pound of dust, some

Gr. 1 $\text{Am}(\text{add}9)/\text{E}$

P.M.

Gr. 1 tacet
N.C.

wind spilled be - fore me in the strang - est man - ner that had

P.M.

Pre-Chorus
Gr. 1: w/ Rhy. Fig. 1, 3 times, simile
 $\text{Am}(\text{add}9)/\text{E}$

Gr. 1 $\text{Am}(\text{add}9)/\text{E}$

broke a - way my tear spout. As I lie there

f

12

with my tongue spread wide o - pen, a black wid - ow had of - fered me —

a sweet - heart tube. As I in - ject - ed the

N.C.

Gtr. 1

Gtr. 2

Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. 2: w/ Rhy. Fig. 2, 3 times
Am(add9)

can - died heart that I se - lect - ed, she said, "Don't hes - i - tate, just

N.C.

Gtr. 1

Am(add9) A5 D♭5 C5 B♭5 D♭5 C5 B♭5 D5 A5 D5 A5 B♭5
play 4 times

do what you have _ to do _ to me!"

Rhy. Fig. 3
Gtrs. 1 & 2

End Rhy. Fig. 3

P.M.

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 4 times

A5 D♭5 C5 B♭5 D♭5 C5 B♭5 D5 A5 D5 A5 B♭5 A5 D♭5 C5 B♭5 D♭5 C5 B♭5 D5 A5 D5 A5 B♭5

It's hard to stay be - tween _ the lines of skin. Just 'cause I have nerves, don't mean that I can feel.

A5 D♭5 C5 B♭5 D♭5 C5 B♭5 D5 A5 D5 A5 B♭5 A5 D♭5 C5 B♭5 D♭5 C5 B♭5 D5 A5 D5 A5 B♭5

I was - n't ver - y much fun to be with an - y - way. Just let the blood run red 'cause I can't feel!

Interlude

Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile

Am(add9)/E

Ah!

Gtr. 2

1/4 1/2 3/4 full 3/4 1/2 1/4

7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10

Ah!

1/4 1/2 3/4 full 3/4 1/2 1/4

7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10

Ah!

Uh!

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 4 times

A5 D♭5 C5 B♭5 D♭5 C5 B♭5 D5 A5 D5 A5 B♭5 A5 D♭5 C5 B♭5 D♭5 C5 B♭5 D5 A5 D5 A5 B♭5

It's hard to stay be - tween _ the lines of skin. Just 'cause I have nerves, don't mean that I can feel.

A5 D♭5 C5 B♭5 D♭5 C5 B♭5 D5 A5 D5 A5 B♭5 A5 D♭5 C5 B♭5 D♭5 C5 B♭5 D5 A5 D5 A5 B♭5

I was-n't ver - y much fun to be with an - y-way. Just let the blood run red 'cause I can't feel!

Bridge

Bb5

Gtrs. 1 & 2 tacet
N.C.

play 3 times

Bid - ing my time un - til _ the time is right. Bid - ing my time... It's time.

Gtrs. 1 & 2

P.M. P.M.

A5 Bb5 A5

Bb5 A5

play 3 times

A5 Bb5 A5

Bb5 A5

Bid - ing my time un - til _ the time is right. Bid - ing my time... It's time.

Gtrs. 1 & 2

Rhy. Fig. 4 End Rhy. Fig. 4

P.M. P.M.

Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile

Gtr. 2: w/ Rhy. Fig. 4, 4 times

Amadd9

Bid - ing my time un - til _ the time is right. Bid - ing my time... It's time.

* Gtrs. 1 & 2: w/ Rhy. Fig. 4, 8 times

A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5

play 3 times

Bid - ing my time un - til _ the time is right. (It's time.) Bid - ing my time... It's time

* omit P.M.

Bb5 A5

Bb5 A5

Bb5 A5

Bb5 A5

Bid - ing _ my time... Bid - ing... _

play 3 times

w/ Lead Voc. ad lib., next 12 meas.

A5 Bb5 A5

Bb5 A5

E5 A5

E5 A5

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 7 times

7

Free Time

A Tempo

A5 B♭5

A5

Lead Voc. w/ heavy breathing, next 6 meas.

Gtr. 1

8va.....

fdbk.....

w/ bar

fdbk.....

0 1 0 (0) (0) (0) (0) (0)

pitches: C# G A pitches: F G C#

Gtr. 2

15ma.....

fdbk.....

0 1 0 (0)

Spoken: Some-one is be - hind me, some-one in - side me.

8va.....

loco

Rhy. Fig. 5 End Rhy. Fig. 5

fdbk.....

(0)

15ma.....

fdbk.....

(0)

Gtr. 1: w/ Rhy. Fig. 5, 29 times, simile

Ev - 'ry - one a - gainst me, _ ev - 'ry - one be - side me, _

15ma.....

fdbk.....

(0) (0) (0)

claw-ing a-way the piec-es scratch-ing a-way the

15ma *loco*

slide w/ slide & wah-wah

ab-scess. One more, two more, ev-'ry-one once more.

8va *loco*

One more, two more, ev-'ry-one once more. In-side the plac-es that I

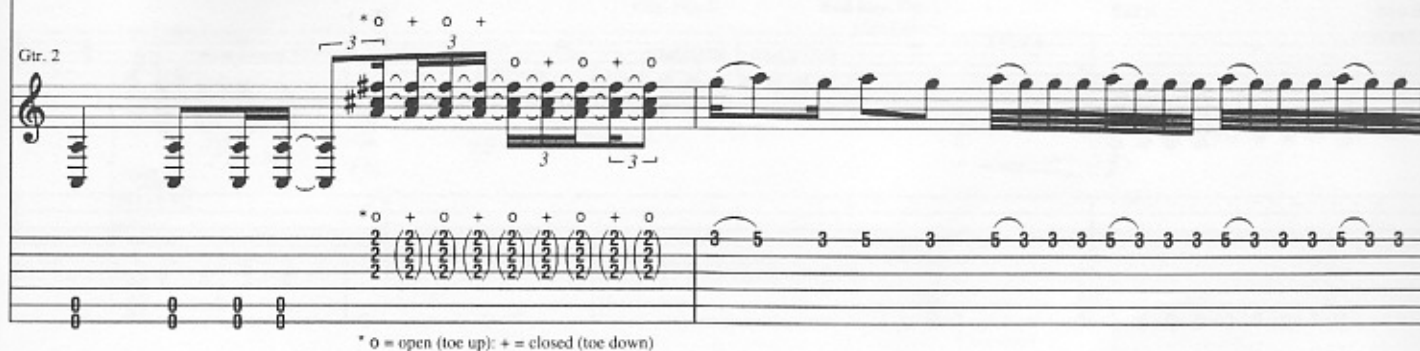
8va *loco* *8va* *loco* *8va* *loco*

hide from you. I want to see you splayed be-fore me.

Riff A End Riff A

steady gliss. *steady gliss.*

Gtr. 2: w/ Riff A, 4 times, simile

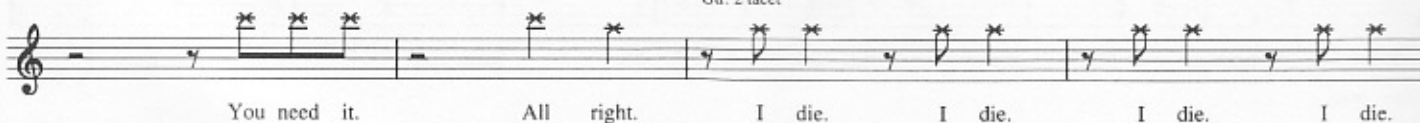


Gtr. 2: w/ Riff B, 6 times, simile

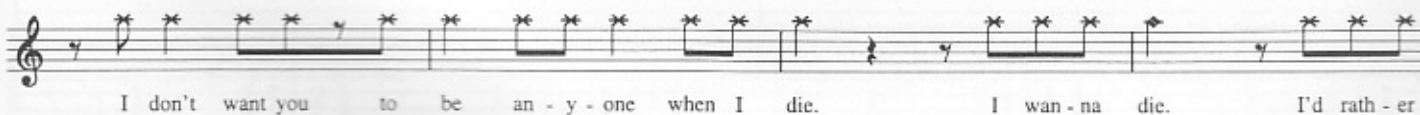


Freely

* Gtr. 1 cont., ad lib., simile
Gtr. 2 tacet



* Gtr. 1 continues to play open 5th & 6th strings ad lib., next 14 meas.



die. I wan - na die. You burn. You burn. You

burn. I don't need you an - y - more. I don't need you.

Gtr. 1

P.M. - - - -

Free Time

Gtr. 1 tacet
Lead Voc.: w/ heavy breathing
w/ synth. & percussion
N.C.
(approx. 25 sec.)

A Tempo

Ow! It's time. It's time. It's time. It's time.

N.C.

A5

It's time. It's time. It's time. It's time.

Gtr. 2

Gtrs. 1 & 2

w/o slide
wah-wah off

It's time. It's time. It's time. It's time.

w/ coughing

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① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B



A9sus4

N.C.

G/D
Rhy. Fig. 1

FS

End Rhy. Fig. 1
play 7 times

Gtr. 1: w/ Rhy. Fig. 1, 9 times

	G/D	F
1	0.00	0.00
2	0.00	0.00
3	0.00	0.00
4	0.00	0.00
5	0.00	0.00
6	0.00	0.00
7	0.00	0.00
8	0.00	0.00
9	0.00	0.00
10	0.00	0.00
11	0.00	0.00
12	0.00	0.00
13	0.00	0.00
14	0.00	0.00
15	0.00	0.00
16	0.00	0.00
17	0.00	0.00
18	0.00	0.00
19	0.00	0.00
20	0.00	0.00
21	0.00	0.00
22	0.00	0.00
23	0.00	0.00
24	0.00	0.00
25	0.00	0.00
26	0.00	0.00
27	0.00	0.00
28	0.00	0.00
29	0.00	0.00
30	0.00	0.00
31	0.00	0.00
32	0.00	0.00
33	0.00	0.00
34	0.00	0.00
35	0.00	0.00
36	0.00	0.00
37	0.00	0.00
38	0.00	0.00
39	0.00	0.00
40	0.00	0.00
41	0.00	0.00
42	0.00	0.00
43	0.00	0.00
44	0.00	0.00
45	0.00	0.00
46	0.00	0.00
47	0.00	0.00
48	0.00	0.00
49	0.00	0.00
50	0.00	0.00
51	0.00	0.00
52	0.00	0.00
53	0.00	0.00
54	0.00	0.00
55	0.00	0.00
56	0.00	0.00
57	0.00	0.00
58	0.00	0.00
59	0.00	0.00
60	0.00	0.00
61	0.00	0.00
62	0.00	0.00
63	0.00	0.00
64	0.00	0.00
65	0.00	0.00
66	0.00	0.00
67	0.00	0.00
68	0.00	0.00
69	0.00	0.00
70	0.00	0.00
71	0.00	0.00
72	0.00	0.00
73	0.00	0.00
74	0.00	0.00
75	0.00	0.00
76	0.00	0.00
77	0.00	0.00
78	0.00	0.00
79	0.00	0.00
80	0.00	0.00
81	0.00	0.00
82	0.00	0.00
83	0.00	0.00
84	0.00	0.00
85	0.00	0.00
86	0.00	0.00
87	0.00	0.00
88	0.00	0.00
89	0.00	0.00
90	0.00	0.00
91	0.00	0.00
92	0.00	0.00
93	0.00	0.00
94	0.00	0.00
95	0.00	0.00
96	0.00	0.00
97	0.00	0.00
98	0.00	0.00
99	0.00	0.00
100	0.00	0.00

G/D

F5

Gtr. 1 (dist.)

Track 14
at 16:30

T
A
B

P.M.

P.S.

 f

Ger. 2 (dist.)

P.M. _____

End
play:

* vol. swell

Verse

G/D

F5

AS

F5

E5

1. Oh.

meet the man that made me

Greet the can I came from.

Gtrs.
1 & 2 Rhy, Fig. 2

End Rhy.

P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times
A5

Oh, the fuck - ing sa - cred heart of Je - sus, Blew it in the back - room.

F5 E5 A5 F5 E5

Feel - in' like a real goon. Slam the fuck a - side, man. I'm on, you're not.

A
⑤
The

Gr. 2

Gtr. 1 Riff B

(cont. in next column)

End

Gtr. 1: w/ Riff B
 Gtr. 2 N.C.(A5) (F5) (E5)

Gtrs. 1 & 2: w/ Riff B, 4 times
 A5 F5 E5 A5 F5 E5

I am the great big mouth. _____

Gtr. 2 D5 (cont. in notation)

Burn.

Gtr. 1 Rhy. Fig. 2 Gtrs. 1 & 2 End Rhy. Fig. 2

P.M. P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 2
 D5 F5 G5 A♭5 D5 N.C.

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1 1/2 times
 D5 F5 G5

Good rid - dance, though, I'm sad to say, — I

A♭5 D5 N.C. D5 F5 G5

did - n't get to kill you. Rhet - o - ric, bet - ter look both ways. I

A♭5 D5 N.C.

got - ta get an arm through. Stain.

Gtrs. 1 & 2 Rhy. Fill 1 End Rhy. Fill 1

P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
D5 F5 G5 Ab5 D5 N.C.

What the fuck is up? Get the fuck a - way, Run if you want to.

D5 F5 G5 Ab5 D5 N.C. Gtrs 1 & 2: w/ Rhy. Fill 1

In - no-cent? You're a guilt - y con - science, a laugh last, break through. Stain.

Half-Time Feel
w/ sampled voc.
F5 D5 F5 D5 F5 D5 F5 G5 Ab5 D5 F#5 play 4 times

Gtrs. 1 & 2 P.S. P.S.

Verse
Gtrs. 1 & 2: w/ Riff B, 4 times
A5 (F5) (E5) F5 E5

(bass & drums)

2. I don't give a shit, bitch. I don't give a fuck, bitch.

A5 F5 E5 A5 F5 E5

I don't un - der-stand, bitch. You don't mat - ter. I don't give a fuck, man. I don't give a shit, man.

A5 F5 E5 G/D F5 G/D F5 G/D F5

I don't real - ly care, man. I'm the su - per sized man. _____ Fuck,

G/D F5 Gtrs. 1 & 2: w/ Riff A, 4 times N.C.

fuck, you, you, you. I am the great big

w/ Lead Voc. ad lib., till end
Gtrs. 1 & 2: w/ fdbk. ad lib.
(approx. 5 sec.)

Gtrs. 1 & 2: w/ drums, sampled gtrs., & elec. effects
(approx. 49 sec.)

mouth.

Gtrs. 1 & 2



- 1 (SIC)
- 2 EYEL E SS
- 3 WAIT AND BLEED
- 4 SUR FACING
- 5 SPIT IT OUT
- 6 TATTERED & TORN
- 7 ME IN SIDE
- 8 LI B ERATE
- 9 PROSTHETICS
- 10 NO LIFE
- 11 DILUTED
- 12 ONLY ONE
- 13 SCI SSOR S
- 14 EEYORE

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